# **Beautiful Crazy**



Count: 48 Wand: 2 Ebene: Intermediate waltz

Choreograf/in: Travis Taylor (AUS) - June 2018

Musik: Beautiful Crazy - Luke Combs: (3:13)



### Restarts on Walls 1, 4 & 7

**INTRO: 24 Counts** 

SEC 1. EWD	SIDE		BACK DDAG	SIDE HOLD	- 1/2 R SWEEP
SEC I. FVVD -	- OIDE ·	· ULUSE -	- DAUN URAG -	- SIDE HULD -	

1-2-3	Step L fwd, Step R to R side, Step/Close L together
4-5-6	Step R back dragging L towards R for 2 Counts
1-2-3	Step L to L side pointing R toes to R side, hold for 2 Counts

4-5-6 Return the weight onto R as you Sweep L around into a 1/2 R (6:00)

# SEC 2: CROSS TWINKLE – CROSS SWEEP – CROSS SIDE BEHIND – ROLL FULL TURN ENDING WITH 1/8TH R

1-2-3	Cross L over R, Rock R to R side, Replace weight on L
4-5-6	Cross R over L as you Sweep L around for 2 Counts
1-2-3	Cross L over R, Step R to R side, Step L behind R
4.5.0	4/4 D 01 D 1 1 4/0 D 01 1 1 1 0/0 D 01 D 1 1/7 0

4-5-6 1/4 R Step R fwd, 1/2 R Step L back, 3/8 R Step R fwd (7:30)

#### SEC 3: 1/2 R ARC WALK AROUND - 1/8 R CROSS TWINKLE

NOTE: Make these above 12 counts fluid and not so mechanical!		
4-5-6	1/8 R Step R fwd sweeping L around for 2 Counts (3:00)	
1-2-3	1/4 R Step L fwd dragging R towards L for 2 Counts (1:30)	
4-5-6	1/4 R Step R fwd dragging L towards R for 2 Counts (10:30)	
1-2-3	Step L fwd dragging R towards L for 2 Counts	

Walk around in shape of an Arc!

#### SEC 4: CROSS 1/4 WALTZ - BACK 1/2 WALTZ - STEP POINT - BACK HOOK

1-2-3	Cross L over R, 1/4 L Step R back, Step L slightly back (12:00)
4-5-6	Step R back, 1/2 L Step L fwd, Step R slightly fwd (6:00)
1-2-3	Step L fwd, Point R to R side, Hold
4-5-6	Step R back, Hook L under R knee, Hold

# During Wall 1 – Change Counts 34-36 (2nd Set of 6 in Sec 3) with the below:

4-5-6 3 /8 R Step R fwd dragging L towards R for 2 Counts (6:00)

Then Restart - facing 6:00

### During Walls 4 & 7 - Restart on Count 24 (2nd Set of 6 in Sec 2) - Change Count 6 with:

4-5-6 1/4 R Step R fwd, 1/2 L Step L back, 1/4 R Step R to R side

Then Restart – Wall 4 R\* facing 12:00 – Wall 7 R\* facing 6:00

## **Special Note:**

I would like to dedicate this dance to my 'dance sis' Rhiannon 'Annie R U Ok' Trott for encouraging me to write a dance to this song. Thank you for bringing this song to my attention and for your ongoing support and friendship.

This one is for you!

Contact: dancewithtravis@gmail.com