## Consequences

Count: 80
Wand: 1
Ebene: Phrased Advanced waltz
Choreograf/in: Paul Snooke (AUS), Jonas Dahlgren (SWE), Guillaume Richard (FR) \& Jo Kinser (UK) - June 2018
Musik: Consequences - Camila Cabello : (Album: Camila)

- This dance starts facing the BACK WALL
- Sequence: A, A, B, A, B, A, a, B, A
- Dance starts after the first 12 counts on lyrics


## PART A

[1-6] $1 / 2$ Basic Waltz, Back, $1 / 4$, Point
1-2-3 Turn $1 / 2 L$ \& step LF forward, Step RF together, Step LF together [12:00]
4-5-6 Step RF back, Turn $1 / 4 \mathrm{~L}$ \& step LF to $L$ side, Point $R$ toe to $R$ side [9:00]
[7-12] Full Turn, Flick for 2 counts, Cross/Rock-Recover
1-2-3 Turn $1 / 4 R$ \& step RF forward, Turn $1 / 2 R$ \& step LF back, Turn $3 / 8 R$ \& step $R F$ to $R$ side lifting $L$ toe off the ground [10:30]
4-5-6 Bend the $L$ knee to finish the flick, Cross/rock LF over RF, Recover weight to RF [10:30]
NOTE: This is where PART 'a' will finish, make a $1 / 4$ turn $R$ to face [ $1: 30$ ] to start $B$ (this turn will replace the $1 / 2$ turn at the start of $B$ for this wall only)
[13-18] Quick Rock Push-Recover, $1 / 4,1 / 2 \&$ Right Hand, Left Hand, Drag Together \& Fists Towards Chest for 2 counts
\&1-2-3 Place weight forward onto ball of LF, Recover weight to RF (like a push to begin the turn), Turn $3 / 8 L$ \& step LF forward, Turn $1 / 2 L$ \& step RF to $R$ side with $R$ arm straight out to $R$ side palm forward [12:00]
4-5-6 Put $L$ arm straight out to $L$ side palm forward, drag $L$ toe together for 2 counts while closing both hands into fists and bringing them towards your chest while your body crouches over
[19-24] Forward/Rock-Recover, Back, 1/2 Forward/Rock-Recover, Back
1-2-3 Step/Rock LF forward, recover weight to RF, step LF back
4-5-6 $\quad$ Turn $1 / 2 R$ \& step/rock RF forward, recover weight to LF, step RF back [6:00]

## PART B

[1-6] $3 / 8$ Turn with Slow Walks x2
1-2-3 Turn 3/8 L \& step LF forward, Drag RF towards LF for 2 counts
4-5-6 Step RF forward, Drag LF towards RF for 2 counts [1:30]
[7-12] Rock-Hold-Recover, Traveling 1 \& 3/8 Turn to Left
1-2-3 Rock LF forward, Hold, Recover weight to RF
4-5-6 Turn $3 / 8 L$ \& step $L F$ forward, turn $1 / 2 L$ \& step RF back, turn $1 / 2 L$ \& step $L F$ forward [9:00]
[13-18] Forward, $1 / 2$ Sweep, Step Forward with $1 / 4$ Turn \& Rotate Torso around then reach up with R hand
1-2-3 Step RF forward, Turn $1 / 2 R$ on ball of RF while sweeping LF around in front of RF [3:00]
4-5-6 Step forward on LF while starting to bend forward from the waist, Turn $1 / 4 R$ transferring weight to $R F$ while continuing upper body down around and back up the $R$ side reaching $R$ hand up for 2 counts [6:00]
NOTE: If you do not wish to use your upper body just use your $R$ hand to use the circular motion
[19-24] Drag Left Together \& Clench Fist, Traveling $1 \& 1 / 4$ Turn to Left
1-2-3 Drag LF towards RF for 3 counts (don't take weight) while slightly bending knees and bring $R$ hand down into a fist ending with it at chest level [6:00]
4-5-6 Turn $1 / 4 L$ \& step LF forward, Turn $1 / 2 L$ \& step RF back, Turn $1 / 2 L$ \& step $L F$ forward [3:00]
[25-30] Sweep, Cross, Back, Ball-Cross, Back, 1/4
1-2-3 Sweep RF around in front of LF, Cross RF over LF, Step LF back
\&4-5-6 Step RF slightly back, Cross LF over RF, Step RF back, Turn $1 / 4 L$ \& step LF to $L$ side [12:00]
[31-36] Twinkle with 1/8 Turn, Full Turn Travelling Forward
1-2-3 Cross RF over LF, Step LF to L side, Turn 1/8 R \& Step RF forward [1:30]
4-5-6 Step LF forward, Turn $1 / 2 L$ \& step RF back, Turn $1 / 2 L$ \& step LF forward [1:30]
[37-42] Toe while reaching down, Raise up for 2 counts, Forward, 1/8 Slow Turn over 2 counts
1-2-3 Touch $R$ toe forward while reaching $R$ hand down, Raise palm upwards for 2 counts
4-5-6 Step RF forward, Turn 1/8 L transferring weight to LF for 2 counts [12:00]
[43-48] Cross, Side, 1⁄2, Full Turn Travelling Forward
1-2-3 Cross RF over LF, Step LF to L side, Turn $1 / 2 R$ \& step RF to R side [6:00]
4-5-6 Step LF forward, Turn $1 / 2 L$ \& step RF back, Turn $1 / 2 L$ \& step LF forward [6:00]
[49-56] Side, Push Palm Upwards Slowly
1-6 Step RF to R side, Place R palm in front of waist the push it upwards till its above your head for 5 counts

PART a
This is just the first 12 counts of $A$, however to move into B make a $1 / 4$ turn $R$ to face [1:30] \& walk on the diagonal

ENDING: Finish during A on count 18
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