

Can You Hear Them

Count: 64

Wand: 2

Ebene: Improver

Choreograf/in: Greywolf (NL) & Wiya Wambli (NL) - July 2018

Musik: The Ghosts of Culloden - Isla Grant



STEP LEFT, TOUCH, STEP RIGHT, TOUCH, STEP LEFT, TOGETHER, STEP LEFT, TOUCH

- 1-2 LF step left – RF touch next to LF
- 3-4 RF step right – LF touch next to RF
- 5-6 LF step left – RF step next to LF
- 7-8 LF step left – RF touch next to LF

STEP RIGHT, TOUCH, STEP LEFT, TOUCH, STEP RIGHT, TOGETHER, STEP RIGHT, TOUCH

- 9-10 RF step right – LF touch next to RF
- 11-12 LF step left – RF touch next to LF
- 13-14 RF step right – LF step next to RF
- 15-16 RF step right – LF touch next to RF

STOMP, STOMP, TOUCH BACK , BRUSH, STEP FWD, TOGETHER,STEP FWD, BRUSH

- 17-18 LF stomp – LF stomp
- 19-20 LF touch toe back – LF brush forward
- 21-22 LF step forward – RF step next to LF
- 23-24 LF step forward – RF brush forward

STEP FWD , ½ TURN L, STEP FWD, HOLD, STEP FWD, ½ TURN R, STEP FWD, HOLD

- 25-26 RF step forward – LF&RF ½ turn left (6)
- 27-28 RF step forward - Hold
- 29-30 LF step forward – LF&RF ½ turn right (12)
- 31-32 LF step forward - Hold

FIGURE OF EIGHT

- 33-34 RF step right – LF cross behind RF
- 35-36 ¼ turn R, RF step forward (3) – LF step forward
- 37-38 LF&RF ½ turn right (9) – ¼ turn right, LF step left (12)
- 39-40 RF cross behind LF – ¼ turn left, LF step forward (9)

DIAGONAL R FWD, TOUCH & CLAP, DIAGONAL BACK, TOUCH & CLAP, DIAGONAL BACK, TOUCH & CLAP, DIAGONAL FWD, TOUCH & CLAP

- 41-42 RF step diagonal right forward – LF touch next to RF and clap
- 43-44 LF step diagonal left back – RF touch next to LF and clap
- 45-46 RF step diagonal right back – LF touch next to RF and clap
- 47-48 LF step diagonal left forward – RF touch next to LF and clap

ROCKING CHAIR, STEP FWD, ¼ TURN L, STOMP, STOMP UP

- 49-50 RF rock forward – Weight back on LF
- 51-52 RF rock back – Weight back on LF
- 53-54 RF step forward – LF&RF ¼ turn left (6)
- 55-56 RF stomp next to LF – RF stomp next to LF (weight on LF)

ROCKING CHAIR,STEP FWD, TOGETHER, STOMP, HOLD

- 57-58 RF rock forward – Weight back on LF
- 59-60 RF rock back – Weight back on LF
- 61-62 RF step forward – LF step next to RF

63-64 RF stomp – Hold (weight on RF)

Start over

Site: www.wiyawoelfdance.com
