Count: 32
Wand: 2
Ebene: Improver
Choreograf/in: Chloe Patrick (UK) - July 2018
Musik: Echo - The Shires

## \#8 count intro. Dance begins on vocals.

$R$ side behind side, $L$ cross rock side, $R$ cross side behind $1 / 4 L, R$ mambo step back
1-2\& Step $R$ to $R$ side (1), step $L$ behind $R(2)$, step $R$ to $R$ side (\&) (12:00)
$3 \& 4 \quad$ Cross $L$ over $R(3)$, recover weight onto $R(\&)$, step $L$ to $L$ side (4) (12:00)
5\&6\& Cross R over $L$ (5), step $L$ to $L$ side (\&), cross $R$ behind $L$ (6), make $1 / 4$ turn $L$ stepping forward on L (\&) (9:00)
7\&8 Rock forward on $R(7)$, recover back on $L(\&)$, step back on $R(8)(9: 00)$

L back rock, $1 / 2$ shuffle $R, R$ back rock forward rock, $R$ coaster step
1-2 Rock back L (1), recover forward on R (2) (9:00)
$3 \& 4 \quad$ Triple $1 / 2$ turn $R$ on $L(3), R(\&), L(4)(3: 00)$
5\&6\& Rock back on $R(5)$, recover weight forward on $L$ (\&), rock forward on $R(6)$, recover weight back on L (\&) (3:00)
7\&8 Step back on $R(7)$, step $L$ next to $R(\&)$, step forward on $R(8)(3: 00)$

L rumba box, $1 / 4$ shuffle $L, R$ side rock touch
$1 \& 2 \quad$ Step $L$ to $L$ side (1), step $R$ next to $L(\&)$, step forward on $L$ (2) (3:00)
$3 \& 4 \quad$ Step $R$ to $R$ side (3), step $L$ next to $R(\&)$, step back on $R(4)(3: 00)$
5\&6 Make 1/4 L stepping forward on $L$ (5), close R next to $L$ (\&), step forward on $L$ (6) (12:00)
$7 \& 8 \quad$ Rock $R$ to $R$ side (7), recover weight onto $L(\&)$, touch $R$ next to $L$ (8) (12:00)
$R$ cross side, $1 / 4$ sailor step $R$, $L$ rocking chair, step $L 1 / 4$ pivot $R$, $L$ cross
1-2 Cross $R$ over $L$ (1), step $L$ to $L$ side (2) (12:00)
3\&4 Sweep $R$ around clockwise and step $R$ behind $L$ whilst beginning to turn $1 / 4 R(3)$, complete $1 / 4$ turn $R$ stepping $L$ beside $R(\&)$, step $R$ slightly forward (4) (3:00)
5\&6\& Rock forward on $L$ (5), recover weight back on $R(\&)$, rock back on $L$ (6), recover weight forward on R (\&) (3:00)
7\&8 Step forward on $L(7)$, pivot $1 / 4$ turn $R$ stepping onto $R(\&)$, cross $L$ over $R(8)(6: 00)$
TAG: The 2nd wall begins facing 6:00 and ends facing 12:00-Add the following counts and then start the dance again
1-2\& Step $R$ to $R$ side (1), step $L$ behind $R(2)$, step $R$ to $R$ side (\&) (12:00)
$3 \& 4 \quad$ Cross $L$ over $R(3)$, recover weight onto $R(\&)$, step $L$ to $L$ side (4) (12:00)
5\&6\& Cross $R$ over $L$ (5), step $L$ to $L$ side (\&), cross $R$ behind $L$ (6), step $L$ to $L$ side (\&) (12:00)
$7 \& 8 \quad$ Cross $R$ over $L(7)$, recover weight onto $L(\&)$, touch $R$ next to $L$ (8) (12:00)

## Contact: (chloe.r.patrick@btinternet.com)

