

Rockin' With Bésame Mucho

COPPER KNOB
STEPPERS

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Paul Wong (CAN) - July 2018

Musik: Bésame Mucho - Zoé



Sequence: A X 3, B X 5, Tag #1, A-B-B, Tag #2, A-B-B, B(16), Ending(after wall #15)

Intro: 16 counts (approx. 15 seconds)

Part A (32 counts) **all the walls in Part A are facing 12:00

A1: L cross, R point, R cross, L point, rock L fwd, recover, L back, R back, L hook

1 2 step LF cross over RF; point RF to right side
3 4 step RF cross over LF; point LF to left side
5 6 rock LF fwd; recover weight on RF
7 8 step back on LF; step back on RF
& hook LF

A2 [K-Step]: L fwd, R touch, R fwd, L touch, L back, R touch, R back, L touch

1 2 step LF fwd; touch RF beside LF
3 4 step RF fwd; touch LF beside RF
5 6 step LF back; touch RF beside LF
7 8 step RF back; touch LF beside RF

****Dance steps with K-Step pattern**

A3: L vine, R touch, R point-hitch X 2

1 2 3 4 step LF to left side; step RF crossed behind LF; step LF to left side; touch RF beside LF (4)
5 6 7 8 point RF to right side; hitch RF; point RF to right side; hitch RF

A4: R vine, L touch, L point-hitch X 2

1 2 3 4 step RF to right side; step LF crossed behind RF; step RF to right side; touch LF beside RF (4)
5 6 7 8 point LF to left side; hitch LF; point LF to left side; hitch LF

Part B (32 counts) **starts on vocals (wall #4)

B1: L fwd, R touch, R point(out-in-out), rock R fwd, recover, R coaster step

1 2 step LF fwd; touch RF beside LF
3&4 point RF to right side; touch RF beside LF; point RF to right side
5 6 rock RF fwd; recover weight on LF
7&8 step back on RF; step LF together; step RF fwd

B2: L vine, R hitch, R side, L behind, ¼ RT R fwd, L flick

1 2 3 4 step LF to left side; step RF crossed behind LF; step LF to left side; hitch RF(slightly facing left diagonal)
5 6 step RF side (12:00) ; step LF behind RF
7 8 turn ¼ right and step RF fwd (3:00); flick LF

B3 [K-Step]: L fwd, R touch, R fwd, L touch, L back, R touch, R back, L touch

1 2 step LF fwd; touch RF beside LF
3 4 step RF fwd; touch LF beside RF
5 6 step LF back; touch RF beside LF
7 8 step RF back; touch LF beside RF

****Dance steps with K-Step pattern**

B4: L side, R drag, R chasse, Pivot ¼ Right Turn X 2

1 2 step LF to left side; drag RF beside LF
3&4 step RF to right side; step LF beside RF (&); step RF to right side
5 6 7 8 step LF fwd; pivot ¼ right turn; step LF fwd; pivot ¼ right turn (9:00)

Tag #1 (dance after wall #8, facing 9:00)

(4 counts): Pivot ¼ Right Turn, L touch, L point

1 2 step LF fwd; pivot ¼ right turn (12:00)
3 4 touch LF beside RF; point LF to left side

Tag #2 (dance after wall #11, facing 6:00)

(8 counts): walk fwd L-R, Pivot ¼ Right Turn X 2, L touch, L point

1 2 walk LF fwd; walk RF fwd
3 4 5 6 step LF fwd; pivot ¼ right turn; step LF fwd; pivot ¼ right turn (12:00)
7 8 touch LF beside RF; point LF to left side

Ending — dance after the Sec. B2 on wall #15 (facing 9:00)

(8 counts): L fwd, R touch, ¼ R chasse turn, L touch, L point, rock L cross fwd, recover

1 2 step LF fwd: touch RF beside LF
3&4 turn ¼ right stepping RF to right side (12:00); step LF next to RF (&); step RF to right side
5 6 touch LF beside RF; point LF to left side
7 8 rock LF cross over RF; recover weight on RF and pose

Contact: dancingmymusic@gmail.com
