

# Love Confession

COPPER KNOB  
BY STEPHEN HETS

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Rex Chuan (USA) - August 2018

Musik: "Love Confession" by Jay Zhou



Tag:no

Start after 32ct, with vocal

## S1: Cross, Point, Cross, Point, Flick, Sailor Step, Spiral Flick

1 2 3 4& RF cross over LF(1), LF point L(2), LF cross over RF(3), RF point R(4), RF flick(5)  
5 6& RF R(5), LF cross under RF(6), RF R(&)  
7 8 LF L(7) with R sweeping back, turn 3/4 R and RF flick at(8) (9:00)

## S2: Forward, Side, Weave, Cross, Unwind

1 2&3&4& RF land in front(1), LF forward(2), RF R(&), LF backward(3), RF cross over LF(&), LF  
back(4), RF point back(&)  
5 6 7 8 tip toe and hold(56), swivel quarter right(7), swivel quarter right weight on RF(8) (3:00)

## S3: Charleston, Flick, Forward, Point, Walk x2

1 2 3 4& LF point forward(1), LF backward(2), LF forward(3), RF point forward(4), flick RF(&) and left  
quarter turn for next step (12:00)  
5 6 7 8 RF land forward(5), LF point forward(6), LF forward(7), RF forward(8)

## S4: Kick, Weave, SwayX2, Pivot Turn

1 2&3&4& LF kick forward(1), LF backward(2), RF cross over LF(&), R quarter turn and LF backward(3),  
RF R(&), LF cross over RF(4), RF R(&) (3:00)  
5 6 7 8& Sway on R(5), sway on L(6), R quarter turn and weight shift to RF(7), LF forward(8), Half  
right pivot turn and foward RF(&) (12:00)

## S5: Side&Together x3, Side, Cross, Twist+Point&TogetherX3

1&2&3 LF L(1), RF together(&), LF L(2), RF together(&), LF L(3)  
4& RF R(4), LF cross over RF(&)  
5&6&7 LF heel swivel L and RF point R(5), LF toe swivel L and RF aside LF(&), repeat the same  
pattern for (6&7)  
8& RF step aside LF(5), right half turn and LF back(&) (6:00)

## S6: Back&Knee-PumpX3, Sailor Step, Side-Together X3, 2-Step L H Turn

1&2&3 RF back w knee bend and LF knee pump(1), LF in place and legs straighten up(&), repeat  
the pattern for 2&3  
4& LF cross under RF(4), RF R(&)  
5&6&7 LF L(5), RF together(&)(face left for style), repeat the pattern for 6&7  
8& L quarter turn and RF R(8), L quarter turn and LF point aside RF(&) (12:00)

## S7: Open CloseX4, H Turn, Forwad+BackX3 With Flicks

1&2&3&4 LF L, weight toward L and both heels swivel out(1), both legs in and weight shift to center(&),  
RF R, weight toward R and both heels swivel out(2), both legs in ando weight shift to  
center(&), repeat the pattern for (2&3&4) (12:00)  
&5&6&7&8 Half turn R and flick left LF(&), LF forward(5), LF flick(&) and backward(6), RF flick(&) and  
backward(7), LF flick(&) and backward(8) (6:00)

## S8: Charleston-Kick, Jazz Box Half Turn

&1 2 3 4& LF flicks while right quarter turn(&), LF land forward(1), RF Kick forward(2), RF kiick  
backward(3), RF ball behind(4), LF step under body weight(&)

5 6 7 8      RF cross over LF(5), L quarter turn and LF forward(6), L quarter turn and RF R(7), LF forward(8) (3:00)

**Ending: Pause with music at S2:1 facing 9:00, at the cue of vocal, slowly unwind counterclockwise until facing 12:00, and pose of your choice.**

**Enjoy the dance!**

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