

Paradise

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Anna Oldberg (SWE) - August 2018

Musik: Paradise - George Ezra



Intro: 16 counts

(1) 1-8: Side, Touch, Side, Kick, Jazzbox $\frac{1}{4}$ cross

- 1, 2, 3, 4 Step Rf to right side (1), touch Lf next to Rf (2), step Lf to left side (3), kick Rf across Lf (4) - 12:00
- 5, 6, 7, 8 Cross Rf over Lf (5), step Lf back (6), $\frac{1}{4}$ turn right stepping Rf to right side (7), cross Lf over Rf (8) - 3:00

(2) 1-8: Figure 8

- 1, 2, 3 Step Rf to right side (1), cross Lf behind Rf (2), $\frac{1}{4}$ turn right stepping Rf forward (3) - 6:00
- 4, 5, 6 Step Lf forward (4), turn $\frac{1}{2}$ right stepping down on Rf (5), turn $\frac{1}{4}$ right stepping Lf to left side (6) - 3:00
- 7, 8 Step Rf behind Lf (7), step Lf to left side (8) - 3:00

(3) 1-8: V-step, 4 Chugs turning $\frac{1}{2}$

- 1, 2, 3, 4 Step Rf forward and out towards right diagonal (1), step Lf forward and out towards left diagonal (2), step Rf back to center (3), step Lf next to Rf (4) - 3:00
- 5, 6, 7, 8 Stomp/Bounce Rf to right side 4 times, turning $\frac{1}{2}$ left (5,6,7,8) - keep weight on left - 9:00

(4) 1-8: Monterey $\frac{1}{2}$, $\frac{1}{4}$ pivot *2

- 1, 2, 3, 4 Touch/Point Rf to right side (1), turn $\frac{1}{2}$ right on Lf, step down on Rf (2), touch/point Lf to left side (3), step Lf next to Rf (4) - 3:00
- 5, 6, 7, 8 Step forward on Rf (5), pivot turn $\frac{1}{4}$ left shifting weight to Lf (6), Step forward on Rf (7), pivot turn $\frac{1}{4}$ left shifting weight to Lf (8) - 6:00

Restart: on wall 5 after 8 counts (After jazzbox $\frac{1}{4}$ and cross). You will be facing 3:00. Restart dance with side, touch.

Bridge: On wall 6 (the wall after the restart) there is a bridge after 16 counts (after Figure 8). Add 4 counts: Rf to right side (1), Lf touch next to Rf (2), Lf to left side (3), Rf touch next to Lf (4). Then continue the dance with v-step and 4 chugs (section 3).

Ending: Dance up and until count 4 of the last section (complete the Monterey). You will be facing 12 o'clock. Then simply just touch Rf behind Lf whilst bending left knee slightly, and stretching arms a little out to the sides, like a royal bow. Tada!

Cool music! Enjoy!

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