Count: 96
Wand: 1
Ebene: Phrased Improver
Choreograf/in: Tatiana Uriella-Ostorga (USA) - August 2018
Musik: joy. - for KING \& COUNTRY


START after 32 cts from beginning of lyrics
PHRASING: A, B, A 32cts *Restart A, B, A 16cts, B 16cts, A, B, A 16cts, B 16cts, A ends at 32cts
PART A ( 64 cts)
A1: Side Push-step w/ $1 / 2 \mathrm{~L}$ turn, 2 Steps " $I n-\ln ", 4$ Steps
1-2, 3-4 $\quad R$ side pushing step into $1 / 2 L$ turn weight on $L, R$ step nxt to $L$, Recover weight on $L$ (6:00)
5-6-7-8 $\quad R$ fwd step, $L$ step $n x t$ to $R, R$ fwd step, $L$ step $n x t$ to $R$
A2: REPEAT A1 (when finished will be back at 12:00)
A3: R Grapevine, 2 R Kick-step-changes
$1-4 \quad R$ side step $-L$ step behind $R-R$ side step - $L$ step $n x t$ to $R$
5\&6, 7\&8 $\quad R$ kick - $R$ step nxt to $L$ - Recover weight on L, REPEAT ending with $L$ Tap keeping weight on $R$

A4: L Rolling Vine, R Heel-Toe-Heel-Stomp
1-4 $\quad 1 / 4 L$ turn onto $L-1 / 4 L$ turn onto $R-1 / 2 L$ turn onto $L-R$ touch $n x t$ to $L$
5-6-7-8 $\quad R$ fwd heel - $R$ toe dig to back - $R$ fwd Heel - $R$ Stomp ***keep weight on $L$
***WALL 2 RESTART
A5: R fwd Rock-step, R back Triple, L back Step - R Tap, R back Step - L Tap
1-2, 3\&4 $\quad R$ fwd step - Recover weight on $L, R$ step back - $L$ nxt to $R-R$ step back
5-6, 7-8 $\quad L$ back step $-R$ front tap, $R$ back step - $L$ front tap
A6: (REPEAT A5 leading w/ L) L fwd Rock-step, L back Triple, R back Step - L Tap, L back Step - R Tap
1-2, 3\&4 $\quad L$ fwd step - Recover weight on $R$, $L$ step back - $R n x t$ to $L-L$ step back
5-6, 7-8 $\quad R$ back step - L front tap, $L$ back step $-R$ front tap
A7: $R$ side Rock-step, $R$ cross behind - $L$ side Step, $R$ Crossing Shuffle, $L 1 / 2$ turn "drag"
1-2, 3-4 $\quad R$ side step - Recover weight on $L$, $R$ step behind $L-L$ side step
5\&6, 7-8 Cross $R$ over $L$ in a shuffle ( $R-L-R$ ), $L$ side step into a $1 / 2 L$ turn "dragging" $R$ foot around (6:00)

A8: ***R drag will be falling weight onto a REPEAT of A7 ( when finished will be back at 12:00)
SECTION B (32cts)
B1: 3 Heel Switches (R-L-R), R Hook, 3 Heel Switches (L-R-L), L Hook-Stomp
1\&2\&3\&4 $\quad R$ heel $-R n x t$ to $L-L$ heel $-L n x t$ to $R-R$ heel $-R$ lift up in "figure 4" $-R$ heel down
\&5\&6\&7\&8 $\quad R$ weight down $-L$ heel $-L$ nxt to $R-R$ heel $-R n x t$ to $L-L$ heel $-L$ lift up in "figure 4 " $-L$ down stomp

B2: $1 / 2$ L Turn using 4 Point-steps "Out-In"
1-8 *** Rotate $1 / 2 L$ turn slowly while executing this pattern you will finish at ( $6: 00$ ):
$R$ side point $-R$ step $n x t$ to $L-L$ side point $-L$ step nxt to $R-R$ side point $-R n x t$ to $L-L$ side point $-L n x t$ to $R$

B3: REPEAT B1
B4: $1 / 2$ L Paddle Turn using 4 sets of "Out-ln"
***"Pushing" Rotate $1 / 2 \mathrm{~L}$ turn slowly while executing this pattern you will finish at (12:00):
(Keeping weight on L ) $R$ side "push" - $R$ tap in nxt to $L$ (repeat this $4 X$ to complete $1 / 2$ turn)
Created 08/01/18 - Stepsheet by Annemarie Dunn

