

When I Said I Do

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 2

Ebene: Beginner / Improver

Choreograf/in: Yvonne (Krause) Halsey (USA) - September 2018

Musik: When I Said I Do - Clint Black & Lisa Hartman Black



Music starts out very slow. When the guitar starts, intro is 24 counts (apprx. 35 seconds)

[1-6] TWINKLE STEPS

- 1-3 Cross right foot over left, step left foot to the side, step right foot beside left.
4-6 Cross left foot over right, step right foot to side, step left foot beside right.

[7-12] HINGE TURN RIGHT, TWINKLE STEP RIGHT

- 1-3 Cross right over left, step back on left making $\frac{1}{4}$ turn right, step forward on right making another $\frac{1}{4}$ turn.
4-6 Cross left over right, step right foot to right side, step left foot beside right. (6:00)

[13-18] HINGE TURN RIGHT, BASIC STEP FORWARD

- 1-3 Cross right over left, step back left making $\frac{1}{4}$ turn right, step forward on right making another $\frac{1}{4}$ turn.
4-6 Step forward on left, step right next to left, step down on left. (12:00)

[19-24] WALTZ WEAVE BACKWARDS (TOTALS A FULL TURN)

- 1-3 Step back on right, turn $\frac{1}{4}$ left on left, turn $\frac{1}{4}$ right on right.
4-6 Step forward left, turn $\frac{1}{4}$ left on right, turn $\frac{1}{4}$ left on left. (12:00)

[25-30] BASIC STEP BACKWARDS, WALK FORWARD x3

- 1-3 Step back on right, step back on left, step right next to left.
4-6 Walk forward three steps, left, right, left.

[31-36] ROCK RECOVER STEP BACK, COASTER STEP

- 1-3 Rock forward on right, recover onto left, step back on right.
4-6 Step back on left, step right next to left, step forward on left. (12:00)

[37-42] PIVOT $\frac{1}{4}$ LEFT, BASIC STEP FORWARD

- 1-3 Step forward on right and pivot $\frac{1}{4}$ left, step right slightly forward.
4-6 Step forward on left, step right beside left, step left next to right. (9:00)

[43-48] PIVOT $\frac{1}{4}$ LEFT, BASIC STEP FORWARD

- 1-3 Step forward on right and pivot $\frac{1}{4}$ left, step right slightly forward.
4-6 Step forward on left, step right beside left, step left next to right. (6:00)

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May You Always Dance Like No One Is Watching