

Samba 50

Count: 32

Wand: 4

Ebene: Advanced Beginner

Choreograf/in: William Sevone (UK) - September 2018

Musik: Despacito (feat. Daddy Yankee) (Samba Remix) - Luis Fonsi



Recommended Alternative Music: December '63 (104 bpm)... The Four Seasons

Recommended Phrased Alternative Music (the music is phrased, but the dance is not):

'Mad Love' (98 bpm)... Sean Paul, David Guetta feat Becky G

'Coco Jambo' (102 bpm)... Mr. President

'Oyeme' – Samba Version (102 bpm)... Enrique Iglesias

Choreographers note:- Celebrating the 50th Anniversary of Choreographing 'Line' Dances from 1968 to 2018.

The dance uses 'a' steps – these are NOT the same as '&' in both looks and timing.

If unsure, there are many videos available with which to learn the trademark 'bounce' as well as the timing of the Samba

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts:

Despacito: At approx 19 seconds with the vocals proper.

December '63: At approx 13 seconds with the start of the vocals.

Mad Love: At approx 30 seconds after the line 'Love me, give me some mad love'

Coco Jambo: At approx 20 seconds with the vocals proper

Oyeme: At approx 29 seconds with the start of the vocals

2x Walk. Step. Lock-Recover. Traveling Botafogo. Turning Botafogo (9.00)

1 – 2 Walk 'in line' forward: Left-Right

3–a4 Step forward onto left. Lock ball of right behind left, replace weight to left.

5–a6 Step right diagonally forward left. Step ball of left to left side, replace weight to right.

Then turn body in line with steps to face 9.00:

7–a8 Step left diagonally right, turning left – Step ball of right to right. Turning left – Step down onto left (9.00).

Figure 8 Volta (Left then Right) (6.00)

(the clock positions shown are approximates)

9 Step right diagonally forward left (7.30)

a10 Lock step ball of left behind right, step right diagonally left (4.30)

a11 Lock step ball of left behind right, step right diagonally left (1.30)

a12 Lock step ball of left behind right, step right diagonally left (11.00)

13 Step forward onto left (12.00)

a14 Lock step ball of right behind left, step left diagonally right (2.00)

a15 Lock step ball of right behind left, step left diagonally right (4.00)

a16 Lock step ball of right behind left, step left diagonally right (6.00)

2x Travelling Botafogo. 2x Walk. 1/4 Side. 1/4 Side-Cross (12.00)

17–a18 Step right diagonally forward left. Step ball of left to left side, replace weight to right.

19–a20 Step left diagonally forward right. Step ball of right to right side, replace weight to left.

21 – 22 Walk 'in line' forward: Right-Left.

23–a24 Turn ¼ left (3) & step right to right. Turn ¼ left (12) & step ball of left next to right, cross right over left (12.00)

2x Whisk. Side. 1/4 Progressive Basic. Kick. Together-Side Point (3.00)

27–a28 Step left to left. Step ball of right behind left, replace weight to left.

25–a26 Step right to right. Step ball of left behind right, replace weight to right.

29–a30 Step left to left. Turn ¼ right (3) & step ball of right next to left, step forward onto left.

31–a32 Kick right forward. Step right next to left, touch left out to left side (3.00)

Dance Finish:

Despacito: Wall 6 Count 32 facing 6.00. To finish facing the Home Wall (12.00) change step to:

32 Turn $\frac{1}{2}$ left & step forward onto left..

December '63 Wall 10 Count 32 facing 6.00. To finish facing the Home Wall (12.00) change step to:

32 Turn $\frac{1}{2}$ left & step forward onto left.

Coco Jambo: Wall 11 Count 8 facing 6.00. To finish facing the Home Wall (12.00) change step to:

Count 8-a9: Turn $\frac{3}{4}$ & step forward onto left. Step ball of right next to left, step forward onto left..

Mad Love: Wall 14 Count 16 facing 3.00. To finish facing the Home Wall (12.00) do the following:

After count 16: Turn $\frac{1}{4}$ left & touch right to right side..

Oyeme: Wall 14 Count 8 facing 12.00. Simply create poise.
