

# Out Tonight

Count: 32

Wand: 4

Ebene: Easy Improver

Choreograf/in: Diana Dawson (UK) - September 2018

Musik: When I'm out Tonight - Dave Sheriff : (CD: Tonight You Made a Memory For Me)



Music Available from [www.davesherriff.com](http://www.davesherriff.com) and Amazon

#16 count intro – start on vocals

## Right Charleston, Left Coaster Step, Shuffle Forward, Left Step, Quarter turn, Cross

- 1-2 Touch Right toes forward. Swing Right foot back stepping onto it
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left
- 5&6 Step forward on Right. Step Left beside Right. Step forward on Right
- 7&8 Step forward on Left. Pivot quarter turn Right. Cross step Left over Right (3:00)

## Quarter Turn, Half Turn, Shuffle forward, Side Mambo, Side Mambo touch

- 1-2 Quarter turn Left stepping back on Right. Half turn Left stepping forward on Left (6:00)
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5&6 Rock Left to Left side. Recover onto Right. Step Left beside Right
- 7&8 Rock Right to Right side. Recover onto Left. Touch Right beside Left

## Chasse, Hitch, quarter turn Chasse, Hitch, Step forward-Clap x2, Forward Mambo

- 1&2& Step Right to Right side. Step Left beside Right. Step Right to Right side, Hitch Left
- 3&4 Quarter turn Left stepping Left to Left side. Step Right beside Left. Step Left to Left side (3:00)
- & Hitch Right
- 5&6& Step forward on Right. Clap hands. Step forward on Left. Clap hands
- 7&8 Rock forward on Right. Recover back onto Left. Step Right beside Left

## Sweep Step Back x2, Coaster step, Points Right & Left, Heel Dig & Stomp

- 1-2 Sweep Left back stepping slightly behind Right. Sweep Right back stepping slightly behind Left
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left
- 5&6 Point Right to Right side. Step Right beside Left. Point Left to Left side
- &7&8 Step Left beside Right. Dig Right Heel forward. Step Right beside Left. Stomp Left forward\*

Start again

\*End of Dance – The music finishes at the end of wall 9 (instrumental) - facing 3 o'clock.

For a neat finish facing front make the final step a "quarter turn Left Stomp" to face 12 o'clock – Ta Dah...!

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