

Count: 32 Wand: 4 Ebene: Intermediate Choreograf/in: Michael Barr (USA) - October 2018 Musik: Ride or Die (feat. Foster the People) - The Knocks : (CD: New York Narcotic) Download: iTunes or Amazon single. Download the 4:02 in length to match the BPM's above. Lead: 32 cts. - No Tags / No Restarts [1-8] Walk, Walk, Anchor Step - Sailor Step w/ 1/4 Turn Left, Step Fwd., 1/2 Turn Left w/Touch 1, 2 Step R forward; Step L forward 3 & 4 Step R behind L (as you open your hips slightly to the right); Step L in place; Step R slightly back (square up) 5 & 6 Step/sweep L behind R; Turning ¼ left step ball of R in place; Step L forward (9:00) 7, 8 Step R forward; Turn ½ left keeping weight on R (end w/ bent L knee and w/ L toe touching floor) (3:00) Note: Make the turn "pop" on count 8. [9-16] Rock Return x 2 – Walk, Walk, Quick-Rock, Return, Cross Rock forward onto L in place (rock forward dropping L heel to floor as you lift R heel off floor) 1 Return weight onto R in place (drop/return R heel to floor lift as you lift L heel off floor) Attitude: turn head to look ¼ right on count 2. Be cool, everyone is watching □ Repeat counts 1, 2 Attitude: turn head to look ¼ right on count 4. Be cool, everyone is still watching *Rub your stomach in a counterclockwise direction and stick your tongue out – who said line dancing wasn't fun! Just kiddina! 5, 6 Walk L forward; Walk R forward &7,8 (&) Quick side rock left onto L; Return weight to R stepping slightly back; Cross L over R (prep turn) (3:00) [17-24] Turn 1/4 L, 1/2 L, 1/4 L, Cross, Side – Behind, Side, Touch, Quick Step, Walk, Walk 1 - 2 Turn 1/4 left stepping back on R; Turn 1/2 left stepping forward on L 3 & 4 Turn 1/4 left, step R side right; Cross L in front of R; Step R side right (open hips slightly to left and breathe \square) 5&6& Step L behind R; Step R side R; Touch L next to R; Step onto ball of L next to R Step R forward to left diagonal (1:30); Step L forward to left diagonal (1:30) 7, 8 [25-32] Quick Rock, Return w/ Modified Syncopated Weave w/ Heel & Cross - Spiral 3/4 Turn &1 (&) Quick side rock right onto R (square up to 12:00); Return weight onto L (open hips slightly to the left) Note: Breathe here before the syncopated weave..... □ 2 & 3 Cross R over L; Step L side left; Step R behind L

Begin Again and Enjoy

Step L side left; Cross R over L

Step L side left; Touch R heel to right diagonal

Step slightly back on ball of R; Cross L over R

Ending: Dance ends on the front wall. As you come out of your last turn just take one more step forward onto your Right.

Easier Alternative for 7,8: Turn ¼ left stepping R back (9:00); Turn ½ left stepping L forward (3:00)

Step ball of R next to L; Rotate \(^3\)/4 left on ball of R stepping forward on your L (3:00)

Ta Da!!!

&4

&5

&6

7, 8

