# Price You Pay



Count: 32 Wand: 4 Ebene: High Intermediate

Choreograf/in: Paul James (UK) & David-Ian Blakeley (UK) - October 2018

Musik: Natural - Imagine Dragons : (iTunes)



#### Tag – 4 Counts, at the end of wall 6.

Count in – 32 counts from when the lyrics/singing starts.

| 1,2 | Step onto RF kicking | LF forward (1 | ) Make ½ turn F | R closing LF next to RF | (2) - 6.00 |
|-----|----------------------|---------------|-----------------|-------------------------|------------|
|-----|----------------------|---------------|-----------------|-------------------------|------------|

3&4 Run back stepping R L R (3&4)

&5.6 Step out LF (&) Step out RF (5) Sharp look over your L shoulder, slightly twisting upper body

- \*Think fierce and fabulous\* (6)

7,8 Untwist body as you take a big step L dragging RF in, turning 1/8th to face 7.00 (7,8)

### [9-16] Triple To Diagonal, 2 x Travelling Step Touches, Big Step F, Releve Lock, Unwind.

&1&2 Place weight onto RF (&) Step LF forward (1) Close RF behind LF (&) Step LF forward (2)

travelling towards 7.00.

3&4& Step diagonal on RF (3) Touch L toe next to RF (&) Step diagonal on LF (4) Touch R toe next

to LF (&) - 7.00

5,6 Big step forward with RF dragging LF towards RF (5,6) – 7.00

&7,8 Step forward up onto ball of LF (&) Lock RF behind LF – still on a rise (7) – 7.00 – Unwind to

square up to 12.00, over R shoulder (weight ends L) (8) - 12.00

#### [17-24] Step Touch & Turning ½ Triple x2.

| 1,2 | Step RF to right | (1) Touch | L toe next to RF (2) |
|-----|------------------|-----------|----------------------|
|     |                  |           |                      |

3&4 Make ½ turn over L shoulder stepping L R L travelling towards 9:00 (3&4) – 6.00

5,6 Step RF to right (5) Touch L toe next to RF (6)

7&8 Make 3/8 turn over L shoulder stepping L R L travelling towards 3:00 – end facing 1.00 -

(7&8)

## [25-32] Rock Recover, Back, Side, Step Onto Heels, Sweep, Cross, Back ¼ Turn, ½ Turn, Hitch.

| 1,2 | 2 R | ock forward | onto RF | *Optional | roll through | i body* | (1) | Recover | onto LF | (2) | -1.00 | ) |
|-----|-----|-------------|---------|-----------|--------------|---------|-----|---------|---------|-----|-------|---|
|-----|-----|-------------|---------|-----------|--------------|---------|-----|---------|---------|-----|-------|---|

&3 Step back RF (&) Step LF to L squaring up to 12.00 (3)

&4 Step onto R heel turning to 11.00 (&) Step onto L heel (4)

5,6 Quickly step down RF sweeping LF from back to front – squaring up to 12.00 (5) Cross LF

over RF (6)

&7,8 Make ¼ turn L stepping back on RF (&) Make ½ turn L stepping forward on LF (7) Hitch R

knee (8) - 3.00

#### **TAG**

1-4 Ball Step, ¼ Pivot, Dip 1/4, Hitch.

&1 Step RF into place (&) Step forward onto LF (1)

2,3 Make a ¼ pivot R (2) Make ¼ turn L as you dip/squat your body (3)

4 Hitch R knee (4)

Videos will be available on YouTube – Accounts: cudgefudge or MrDavidoff1984

Contact – paul.jc31@gmail.com or david.i.blakeley@gmail.com

**Happy Dancing** 

