

Desperate Man

COPPERKNOB
STEPPERS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Gail Craddock (USA) - October 2018

Musik: Desperate Man - Eric Church



#16 count intro 1 re-start after 16 counts on wall three

*32-count Tag after finishing wall 7 and before wall 8

SIDE,CROSS,TRIPLE/SIDE,1/4 TURNROCK,RECOVER,TRIPLE/FORWARD

- 1-2 Step R to side, cross L over right and step
- 3&4 Step R to side, step L next to R, step R to side
- 5-6 Turn ¼ to left and rock back on L, recover weight on R (9:00)
- 7&8 Step L forward. Step R next to L, step L forward

ROCK,RECOVER,RIGHT SAILOR STEP,LEFT SAILOR STEP,STEP,1/4 TURN

- 1-2 Rock forward on R, recover weight on L
- 3&4 Step R behind L, step L to side, step R slightly to side
- 5&6 Step L behind R, step R to side, step L slightly to side
- 7-8 Step forward on R and turn ¼ to left, step L to side (6:00)

(Re-start here on third wall. You will be facing the back)

CROSS,HOLD(clap),SIDE,BEHIND,SIDE,CROSS,ROCK,RECOVER,CROSS

- 1-2 Cross R over left and step,HOLD(clap)
- 3-4&5 Step L to side(3), step R behind L(4),step L to side(&), cross R over left(5)
- 6-8 Rock L to side, recover weight on R, cross L over right and step

SIDE TRIPLE,ROCK,RECOVER,SIDE TRIPLE,ROCK,RECOVER (Lindy steps)

- 1&2 Step R to side, step L next to R, step R to side
- 3-4 Rock back on L, recover weight on R
- 5&6 Step L to side, step R next to L, step L to side
- 7-8 Rock back on R, recover weight on L

END OF DANCE

TAG: 32 CT. : After finishing wall 7. you will be facing the back. No syncopated steps in tag.

SIDE,STOMP,SIDE,STOMP,SIDE TOGETHER, SIDE,STOMP

- 1-4 Step R to side, Stomp-up L next to R, step L to side, Stomp-up R next to L
- 5-8 Step R to side, step L next to R, step R to side, Stomp-up L next to R

REPEAT 1ST 8 TO THE LEFT(COUNTS 9-16)

FORWARD,STOMP,BACK,STOMP,BACK,STOMP,FORWARD,STOMP (K-STEP)

- 17-20 Step R forward on diagonal, Stomp-up L next to R, step L back on diagonal, Stomp-up R next to L
- 21-24 Step R back on diagonal, Stomp-up L next to R, step L forward on diagonal, Stomp-up R next to L

STOMP FORWARD, HOLD,1/2TURN AND STOMP,HOLD,WALK,WALK,WALK,STOMP

- 25-28 Stomp R forward, hold, ½ turn pivot to the left and stomp L,hold
- 29-32 Walk forward R,L,R, stomp L

NOTE: "Stomp-up" means stomp on foot but do not change weight to that foot

E-mail: longtimedancer@aol.com
