Count: $32 \quad$ Wand: 4
Choreograf/in: Tyra Farris (USA) - August 2018
Musik: Slower - Filmore
Ebene: High Improver


KICK BALL TOUCH, STEP, (2x's) TRAVELING FWD, ROCK RECOVER, SAILOR $1 / 4$ TURN
1\&2\& $\quad$ R Kick fwd (1), step ball of $R$ fwd (\&), touch $L$ fwd (2), L step fwd (\&)
3\&4\&. $\quad R$ kick fwd (3), step ball of $R$ fwd (\&), touch $L$ fwd (4), L step fwd (\&)
$5,6,7 \quad R$ Step rock fwd (5) recover weight back on $L$ (6), $R$ cross behind $L$ (7) $L$ step to left (\&)
\&8. $\quad R$ step fwd turning $1 / 4$ right (8). (3 o'clock)

## WIZARD STEP (2x's), 1/2 PIVOT FULL TURN

$1,2 \& \quad L$ Step fwd diagonal (1) lock $R$ behind $L$ (2) step $L$ fwd diagonal (\&)
3,4\& $\quad R$ Step fwd diagonal (3) lock $L$ behind $R(4) R$ step fwd diagonal (\&)
$5,6,7,8$. L Step fwd (5) pivot $1 / 2$ right taking weight on $R(6)$ (9:00 o'clock) L step fwd turning $1 / 2$ turn Right (7) (3:00 o'clock), R step back turning $1 / 2$ right (8) (9:00 0'clock)
(EASIER OPTION) For those who cant do the turns on counts $5,6,7,8$ you can do $21 / 4$ pivot turns
SIDE ROCK RECOVER, BEHIND SIDE CROSSING SHUFFLE, HOLD, HEEL SPLITS ( $2 x$ 's)
1,2,3\&. $\quad$ Rock step $L$ to left (1) recover weight on $R(2)$ step $L$ behind $R$ (3) step $R$ to right (\&)
4\&5,6. $\quad L$ step crossed over $R(4) R$ step slightly to right (\&) L step crossed over $R(5)$ hold (6)
\&7\&8. With $L$ crossed over $R$ on balls of feet bring toes in and heels out (\&) return put heels down
(7) Repeat heel split (\&8) L foot weighted

OUT OUT BALL CROSS, WALK BACK 2, STEP BACK TOUCH HEEL STEP WALK FORWARD 2, TOUCH
\&1\&2
$R$ Step out (\&) L step out (1) Step ball of $R$ in and slightly back (\&) $L$ step crossed over $R(2)$ $3,4, \& 5 \&$ step back $R(3)$ step back $L$ (4) R step back (\&) touch $L$ heel fwd (5) $L$ step next to $R$ (\&)
6,7,8 step fwd $R(6)$ step fwd $L$ (7) $R$ touch next to $L$ (8)
TAG: 8 count tag after 1st wall you will be facing 9 o'clock when the tag happens
$R$ step to right as you dip (1) straighten up and touch $L$ to Left (2) $L$ step to left (3) $R$ step next to $L$ (4) $L$ step to left as you dip (5) straighten up and touch $R$ to right (6) $R$ step to right (7) step $L$ next to $R$ (8)

TAG: 16 count tag at end of wall 6 you will be facing 6 o'clock when tag happens
just do the 8 count tag 2 x's
RESTART: There is a little step change during wall 3 , dance 14 counts, after you do $1 / 2$ pivot step $L$ in place (7), touch R next to $L$ (8) and restart the dance from the beginning

Ending: You will be facing 12 o'clock you will do the first kick ball touch step then just touch R next to L
Last Update - 16th Jan. 2019

