Wand: 2
Ebene: Intermediate
Choreograf/in: Ross Brown (ENG) - November 2018
Musik: The Winner Takes It All - Cher : (CD: Dancing Queen - 4:32)


Intro : 68 Counts (Approx. 32 Seconds)
INTRO DANCE : 32 COUNTS - 2 WALLS (Danced 3 times before beginning the MAIN DANCE) RUMBA BOX FORWARD.

| $1-2-3-4$ | Step $R$ forward, hold for Count 2, step $L$ to $L$, step $R$ next to $L$. |
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| $5-6-7-8$ | Step $L$ back, hold for Count 6 , step $R$ to $R$, step $L$ next to $R .(12$ O'CLOCK) |

SIDE LUNGE ¼ TURN L, SIDE ¼ TURN L. ROCK BACK, BACK ¼ TURN R.
1-2-3-4 Lunge $R$ to $R$, hold for Count 2, make a $1 / 4$ turn $L$ recovering onto $L$, make a $1 / 4$ turn $L$ stepping R to R .
5-6-7-8 Rock $L$ back, hold for Count 6, recover onto $R$, make a $1 / 4$ turn $R$ stepping $L$ back.(9 O'CLOCK)

STEP ½ TURN R, SWEEP. WEAVE, SWEEP. BEHIND, SIDE.
1-2-3-4 Make a $1 / 2$ turn $R$ stepping $R$ forward, sweep $L$ forward, cross step $L$ over $R$, step $R$ to $R$.
5-6-7-8 Cross step $L$ behind $R$, sweep $R$ back, cross step $R$ behind $L$, step $L$ to $L$.(3 O'CLOCK)

CROSS, HOLD, SIDE ROCK, CROSS. HOLD, BACK ¼ TURN L, STEP ½ TURN L.
1-2-3-4-Cross step R over L, hold for Count 2, rock L to L, recover onto R, cross step L over R.
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6-7-8 Hold for Count 6, make a $1 / 4$ turn $L$ stepping $R$ back, make a $1 / 2$ turn $L$ stepping $L$ forward.(6 O’CLOCK)

| MAIN DANCE : 64 COUNTS -2 WALLS |  |
| :--- | :--- |
| DIAGONAL ROCK. BEHIND, SIDE, CROSS. SIDE ROCK. CROSS SHUFFLE. |  |
| $1-2$ | Rock R forward to R diagonal, recover onto L. |
| $3 \& 4$ | Cross step R behind L, step L to L, cross step R over L. |
| $5-6$ | Rock $L$ to $L$, recover onto R. |
| $7 \& 8$ | Cross step $L$ over R, close $R$ up to $L$, cross step $L$ over R.(12 O'CLOCK) |

BACK ¼ TURN L, SIDE ¼ TURN L. CROSS SHUFFLE. DIAGONAL ROCK. BEHIND, SIDE, CROSS.
1-2 Make a $1 / 4$ turn $L$ stepping $R$ back, make a $1 / 4$ turn $L$ stepping $L$ to $L$.
3 \& $4 \quad$ Cross step $R$ over $L$, close $L$ up to $R$, cross step $R$ over $L$.
5-6 Rock $L$ forward to $L$ diagonal, recover onto $R$.
7 \& $8 \quad$ Cross step $L$ behind $R$, step $R$ to $R$, cross step L over R. (6 O'CLOCK)
SIDE, TOGETHER. SHUFFLE FORWARD. X2.
1-2 Step $R$ to $R$, step $L$ next to $R$. ("Whoosh" and swing arms to right)
3 \& $4 \quad$ Step $R$ forward, close $L$ up to $R$, step $R$ forward.
5-6 Step $L$ to $L$, step R next to $L$. ("Whoosh" and swing arms to left)
7 \& 8 Step $L$ forward, close $R$ up to $L$, step $L$ forward. (6 O'CLOCK)

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FORWARD ROCK. BACK, LIFT UNWIND 1⁄4 TURN R. CROSS, BACK 1⁄4 TURN L. BACK. LIFT UNWIND 1⁄4
TURN L.
1-2 Rock R forward, recover onto L.
3 & 4 Step R back, unwind a 1/4 turn R lifting both toes up, place both toes.
5-6 Cross step L over R, make a 1/4 turn L stepping R back.
7 & 8 Step L back, unwind a 1/4 turn L lifting both toes up, place both toes. (3 O'CLOCK)
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CROSS ROCK. DIAGONAL STEP, LOCK, STEP. X2.
1-2 Cross rock $R$ over $L$, recover onto $L$.
3 \& 4 Step $R$ forward to $L$ diagonal, lock $L$ behind $R$, step $R$ forward.
5-6 Cross rock $L$ over $R$, recover onto $R$.
7 \& 8 Step $L$ forward to $R$ diagonal, lock $R$ behind $L$, step $L$ forward.(3 O'CLOCK)
SIDE, TOUCH $1 ⁄ 4$ TURN. KICK, BALL, CROSS. X2.
1-2 Step $R$ to $R$, make a $1 / 4$ turn $L$ touching $L$ next to $R$.
3 \& $4 \quad$ Kick $L$ forward to $L$ diagonal, step $L$ next to $R$, cross step $R$ over $L$.
5-6 Step $L$ to $L$, make a $1 / 4$ turn $R$ touching $R$ next to $L$.
7 \& $8 \quad$ Kick $R$ forward to $R$ diagonal, step $R$ next to $L$, cross step L over R. (3 O'CLOCK)
SIDE, BEHIND. CHASSE $1 / 4$ TURN R. STEP, PIVOT $1 / 2$ TURN R. SHUFFLE $1 / 4$ TURN R.
1-2 Step $R$ to $R$, cross step $L$ behind $R$.
3 \& $4 \quad$ Step $R$ to $R$, close $L$ up to $R$, make a $1 / 4$ turn $R$ stepping $R$ forward.
5-6 Step L forward, pivot a $1 / 2$ turn $R$.
7 \& $8 \quad$ Make a $1 / 4$ turn $R$ stepping $L$ to $L$, close $R$ up to $L$, step $L$ to $L$. (3 O'CLOCK)
BEHIND, STEP $1 ⁄ 4$ TURN L. MAMBO FORWARD with PUSH. STEP, BACK $1 ⁄ 2$ TURN L. COASTER CROSS.
1-2 Cross step $R$ behind $L$, make a $1 / 4$ turn $L$ stepping $L$ forward.
3 \& $4 \quad$ Rock $R$ forward, recover onto $L$, step $R$ next to $L$ pushing bum back.
5-6 Step $L$ forward, make a $1 / 2$ turn $L$ stepping $R$ back.
7 \& $8 \quad$ Step L back, step R next to L, cross step L over R. (6 O'CLOCK)
END OF DANCE!
TAG : Danced at the END of WALL 4 of the MAIN DANCE facing BACK WALL. (DIAGONAL ROCKING CHAIR)
1-2-3-4 Rock $R$ forward to $R$ diagonal, recover onto $L$, rock $R$ back to $L$ diagonal, recover onto $L$.
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