

# Chance 2 Dance

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Ross Brown (ENG) - October 2018

Musik: Chance to Dance - Rick Astley : (CD: Beautiful Life - 3:12)



**Intro : 32 Counts (Approx. 10 Seconds)**

**VINE ¼ TURN R, SCUFF. VINE ¼ TURN L, SCUFF.**

- 1 – 2 – 3 – 4 Step R to R, cross step L behind R, make a ¼ turn R stepping R forward, scuff L foot forward.  
5 – 6 – 7 – 8 Step L to L, cross step R behind L, make a ¼ turn L stepping L forward, scuff R foot forward. (12 O'CLOCK)

**ROCKING CHAIR ¼ TURN L. STEP FORWARD, TOUCH. SIDE ¼ TURN L, TAP HEEL.**

- 1 – 2 – 3 – 4 Rock R forward, recover onto L, make a ¼ turn L rocking R back, recover onto L.  
5 – 6 Step R forward, touch L next to R and clap hands.  
7 – 8 Make a ¼ turn L stepping L to L, tap R heel forward to R diagonal and clap hands. (6 O'CLOCK)

**VINE ¼ TURN R, SCUFF. VINE ¼ TURN L, SCUFF.**

- 1 – 8 Repeat Section 1. (6 O'CLOCK)

**ROCKING CHAIR ¼ TURN L. STEP FORWARD, TOUCH. BACK ¼ TURN L, TAP HEEL.**

- 1 – 8 Repeat Section 2. (12 O'CLOCK)

**DIAGONAL STEP LOCK STEP, BRUSH. X2.**

- 1 – 2 – 3 – 4 Step R forward to R diagonal, lock L behind R, step R forward, brush L forward.  
5 – 6 – 7 – 8 Step L forward to L diagonal, lock R behind L, step L forward, brush R forward. (12 O'CLOCK)

**FORWARD ROCK, SIDE ROCK. SAILOR ½ TURN R, HITCH.**

- 1 – 2 – 3 – 4 Rock R forward, recover onto L, rock R to R, recover onto L.  
5 – 6 – 7 – 8 Make a ½ turn R stepping; R behind L, L next to R, R forward, hitch L knee up. (6 O'CLOCK)

**DIAGONAL STEP LOCK STEP, BRUSH. X2.**

- 1 – 2 – 3 – 4 Step L forward to L diagonal, lock R behind L, step L forward, brush R forward.  
5 – 6 – 7 – 8 Step R forward to R diagonal, lock L behind R, step R forward, brush L forward. (6 O'CLOCK)

**(IN A CIRCLE) WALK AROUND ¼ TURN R. RUN AROUND ½ TURN R, TOUCH.**

- 1 – 2 – 3 – 4 Walk L forward, hold for Count 2, make a ¼ turn R walking R forward, hold for Count 4.  
5 – 6 – 7 – 8 Make a ½ turn R running; L, R, L, touch R next to L. (3 O'CLOCK)

**END OF DANCE!**

**ENDING : Danced at the END of WALL 8 facing 12 O'CLOCK.**

- 1 – 2 – 3 – 4 Tap R toe next to L, tap R heel next to L, cross step R over L, tap L toe next to R.  
5 – 6 – 7 – 8 Tap L heel next to R, cross step L over R, rock R back, recover onto L.  
9 – 16 Repeat Counts 1 – 8.  
17 Stomp R forward and strike a pose!

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