Chance 2 Dance

Count: 64

Ebene: Improver

Choreograf/in: Ross Brown (ENG) - October 2018

Musik: Chance to Dance - Rick Astley : (CD: Beautiful Life - 3:12)

Intro : 32 Counts (Approx. 10 Seconds)

VINE ¼ TURN R, SCUFF. VINE ¼ TURN L, SCUFF.

- Step R to R, cross step L behind R, make a ¼ turn R stepping R forward, scuff L foot 1 - 2 - 3 - 4forward.
- 5 6 7 8Step L to L, cross step R behind L, make a ¼ turn L stepping L forward, scuff R foot forward.(12 O'CLOCK)

ROCKING CHAIR ¼ TURN L. STEP FORWARD, TOUCH. SIDE ¼ TURN L, TAP HEEL.

- 1 2 3 4Rock R forward, recover onto L, make a ¼ turn L rocking R back, recover onto L.
- 5 6Step R forward, touch L next to R and clap hands.
- 7 8 Make a ¼ turn L stepping L to L, tap R heel forward to R diagonal and clap hands. (6 O'CLOCK)

VINE ¼ TURN R, SCUFF. VINE ¼ TURN L, SCUFF.

1 – 8 Repeat Section 1. (6 O'CLOCK)

ROCKING CHAIR ¼ TURN L. STEP FORWARD, TOUCH. BACK ¼ TURN L, TAP HEEL.

1 – 8 Repeat Section 2. (12 O'CLOCK)

DIAGONAL STEP LOCK STEP. BRUSH. X2.

1 - 2 - 3 - 4Step R forward to R diagonal, lock L behind R, step R forward, brush L forward.

5 - 6 - 7 - 8Step L forward to L diagonal, lock R behind L, step L forward, brush R forward.(12 O'CLOCK)

FORWARD ROCK, SIDE ROCK. SAILOR ½ TURN R, HITCH.

- 1 2 3 4Rock R forward, recover onto L, rock R to R, recover onto L.
- 5 6 7 8Make a ½ turn R stepping; R behind L, L next to R, R forward, hitch L knee up. (6 O'CLOCK)

DIAGONAL STEP LOCK STEP, BRUSH. X2.

- 1 2 3 4Step L forward to L diagonal, lock R behind L, step L forward, brush R forward.
- 5 6 7 8Step R forward to R diagonal, lock L behind R, step R forward, brush L forward. (6 O'CLOCK)

(IN A CIRCLE) WALK AROUND ¼ TURN R. RUN AROUND ½ TURN R, TOUCH.

- 1 2 3 4Walk L forward, hold for Count 2, make a ¼ turn R walking R forward, hold for Count 4.
- 5 6 7 8Make a ¹/₂ turn R running; L, R, L, touch R next to L.(3 O'CLOCK)

END OF DANCE!

ENDING : Danced at the END of WALL 8 facing 12 O'CLOCK.

- 1 2 3 4Tap R toe next to L, tap R heel next to L, cross step R over L, tap L toe next to R.
- 5 6 7 8Tap L heel next to R, cross step L over R, rock R back, recover onto L.
- 9 16 Repeat Counts 1 – 8.
- 17 Stomp R forward and strike a pose!

Contact: ross-brown@hotmail.co.uk





Wand: 4