## Simple As That

Count: 64
Wand: 2
Ebene: Easy Improver
Choreograf/in: Aiden Fryer (UK) \& Lesley Kidd (UK) - November 2018
Musik: As Simple as That - Mike Reid


Intro: 32 counts, start on vocals.

## Section 1: Heel split, heel hook, grapevine right

1-2 Keeping toes together turn both heels outwards, bring heels together
3-4 Dig $R$ heel forward, hook $R$ foot in front of $L$ ankle
5-6 $\quad$ Step $R$ to $R$ side, step $L$ behind $R$
7-8 $\quad$ Step $R$ to $R$ side, step $L$ next to $R$

Section 2: Heel Split, heel hook, grapevine $1 / 4$ turn left with a scuff
1-2 Keeping toes together turn both heels outwards, bring heels together
3-4 Dig $L$ heel forward, hook $L$ foot in front of $R$ ankle
5-6 Step $L$ to $L$ side, step $R$ behind $L$
7-8 Step $L$ forward making a $1 / 4$ turn $L$, scuff $R$ foot forward (9.00)

## Section 3: K-step

1-2 $\quad$ Step $R$ diagonally forward, touch $L$ beside $R$
3-4 Step $L$ diagonally backwards, touch $R$ beside $L$
5-6 Step $R$ diagonally backwards, touch $L$ beside $R$
7-8 Step $L$ diagonally forwards, touch $R$ beside $L$
(Note: slight step change and restart here on wall 3)
Section 4: $R$ shuffle forward, $1 / 2$ pivot turn $R$, stomp, stomp
1-2 $\quad$ Step forward $R$, step $L$ next to $R$
3-4 Step forward R, brush $L$ forward
5-6 Step forward $L$, turn $1 / 2$ turn right transferring weight onto $R$
7-8 Stomp L, Stomp R (3.00)
Section 5: Heels, toes, heels to R, clap, heels, toes, heels to L, clap
1-2 Swivel heels of both feet to R, swivel toes of both feet to $R$
3-4 Swivel heels of both feet to R, hold and clap
5-6 Swivel heels of both feet to $L$, swivel toes of both feet to $L$
7-8 Swivel heels of both feet to L, hold and clap
Section 6: $1 / 4$ turn Monterey to R X2
1-2 Point $R$ out to $R$ side, replace making $1 / 4$ turn $R$
3-4 Point $L$ out to $L$ side, replace
5-6 Point R out to $R$ side, replace making $1 / 4$ turn $R$
7-8 Point $L$ out to $L$ side, replace (9.00)
Section 7: Mambo forward, hold, coaster cross, hold
1-2 Rock forward on R, recover onto $L$
3-4 Step slightly back on $R$, hold
5-6 Step back on $L$, step $R$ beside $L$
7-8 Step $L$ across $R$, hold
Section 8: Side rock and cross, hold, $3 / 4$ triple step turning $R$
1-2 $\quad$ Rock $R$ out to $R$ side, recover onto $L$
3-4 Cross $R$ over $L$, hold

5-6 Turn $1 / 4 R$ stepping back on $L$, turn $1 / 2 R$ stepping forward on $R$
7-8 Step forward L, hold. (6.00)

There is one Restart, which comes at the end of section 3 on wall 3, with a slight change to the steps. In section 3 dance the first 4 counts as normal then change direction as follows:
5-6
Turn $1 / 4 R$ stepping $R$ to side, touch $L$ beside $R$
7-8
Step $L$ to $L$ side, step $R$ beside L. RESTART

