## **Mistress**

Ebene: High Beginner

**Count: 32** Choreograf/in: Sascha Wolf (DE) - November 2018 Musik: Nothing but You - Leaving Austin

(Dedicated to Sahar Telaki)	
Main Part	
Chassé - C	Chassé - Sailorstep - Sailorturn
1	+2 RF step to the side - LF close to RF - RF step to the side with a 1/2 right turn on it
3	+4 LF step to the side - RF close to RF - LF step to the side
5	+6 RF cross behind LF - LF to side - RF to side
7	+8 LF cross behind RF - RF to side - 1/4 turn to left and LF forward
(if Sailor is	to difficult for your students you can also dance just a Rock-Step-Side)
Step-Turn	- Kick Ball Change - Stomp Up Kick - Behind side Cross
12	RF step forward with 1/2 turn to left, LF step forward
3	+4 RF kick diagonal forward - RF on Ball slightly backwards, LF cross over
56	RF Stomp Up - RF kick diagonal forward
7	+8 RF cross behind LF - Lf to side with - 1/4 turn to left and RF forward
Rockstep -	Sweep - Coaster - lockstep - Step-Turn
12	LF step forward - RF back on place with 1/4 turn to left while u sweep your LF
3	+4 LF step back - RF close to LF - LF step forward
5	+6 RF step forward - LF look behind RF - RF step forward
78	LF step forward with 1/2 turn to right, RF step forward
Lockstep -	Rockstep - Out Out - Kneepop
1	+2 LF step forward - RF look behind LF - LF step forward
34	RF step forward - LF back on place
56	RF slightly to the side - LF slightly to the side
782	Kneepops
TAG: after	Count 16 of Wall 9
12	LF to side - RF touch to LF with 2 claps at Count 2+
34	RF to side - LF touch to RF with 1 Handclap on 4
56	LF to side - RF touch to LF with 2 claps at Count 6+
78	RF to side - LF touch to RF with 1 Handclap on 8
	s 8 Count 3 times.
	of this TAG you dance
78	RF to side - LF close to RF weight change with 1 Handclap on 8
to come ba	ick to the 1 of Main Part and you dance till the end of Music!

## Contact: sascha@tanzschule-wolf.de



**COPPER KNOL** 

Wand: 4