Count: $64 \quad$ Wand: 2
Ebene: Intermediate
Choreograf/in: Rex Chuan (USA) - December 2018
Musik: Uptown Girl - Billy Joel


## Tag:0 - Restart:2

Dance starts after 16 counts with together with vocal

## S1: Twist x4, Step, Pivot Turn, Chasse

1234 heels $R(1)$, toes $R(2)$, heels $R(3)$, toes $R(4)$

567\&8 R quarter turn and RF forward(5), LF forward and pivot half turn(6), LF forward(7), RF lock in(\&), LF forward(8) (9:00)

## S2: Side, Cross, Side, Pencil Half Turn

$1234 \quad$ R quarter turn and LF $L(12)$ and arms swing up-left, RF cross(34) and arms swing down-right
5678
LF L(56) and arms swing up-left, Swivel R half turn on RF(78) (6:00)
S3: Cross Forward X2, Cross Rock Recover, Sailor Step
1234 LF cross forward(12), RF cross forward(34)
56 LF cross rock(1), recover weight on $R F(2)$ and sweep LF back
7\&8 LF cross behind RF(7), RF R(\&), LF forward(8) (6:00)
S4: Forward, Pivot TurnX2 , Forward, Shuffle, Lock Step, Chasse

| 123 | RF forward(1), R quarter swivel and LF forward(2), R half swivel and RF forward(3) (3:00) |
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| $4 \& 56$ | LF forward(4), RF forward(\&), LF forward(5), RF lock in(6) |
| $7 \& 8$ | LF forward(7), RF lock in (\&), LF forward(8) |

S5: Pencil Turn, Weight Chang X3, Swivel, Pivot Turn
$1234 \quad$ R half swivel on LF(1), weight -forward(2) -backward(3) -forward(4) (bend knees for style)
$5678 \quad L$ quarter swivel and RF forward(56), L half swivel and LF forward(78)
S6: Swivel and Forward, Cross Rock Recover, Side, Cross Rock Recover Side
$1234 L$ half swivel on LF and RF forward(1), LF cross rock(2), recover on $R F(3)$, LF L(4)
$5678 \quad R F$ cross rock(5), recover on $L F(6), R F R(7), R$ half turn and $L F L(8)(12: 00)$
S7:Swivel Point X2, Lunge, Weight Change and Body Roll
1234 RF point forward(1), RF together(2), swivel quarter L and LF point forward(3), swivel back and LF together(4)
$5678 \quad$ R turn and RF lunge forward(56), L pivot half turn with body roll for styling, weight shift to LF(78)

S8: Three-Step Turn, Cross, Unwind
$\begin{array}{ll}1234 & \text { Turn } 1 / 8 \text { right and } R F \text { forward(1), } R \text { half turn and } L F \text { back(2), } R \text { half turn and } R F \text { forward(34) } \\ 5678 & \text { LF cross over RF as much toward back as }(56) \text {, sharply unwind } R 5 / 8 \operatorname{turn}(78)(6: 00)\end{array}$
Restarts: On the second wall, after S6, restart facing 6:00; On the fourth wall, after S6, restart facing 12:00
Ending: dance end at the end of sixth wall facing 12:00
Enjoy the dance!
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