## Prod Groovy Room

Count: 80
Wand: 1
Ebene: Phrased Advanced Improver
Choreograf/in: Miko Yamamoto (INA), Yusni Zacharias (INA) \& Shirley Kurniawati (INA) November 2018
Musik: NOAH (feat. Jay Park [박재범] \& Hoody) - HAON

## Sequence of dance: A-A-B-B (16 Count)-AAB-CCB-AAB-TAG-A-A(8 Count)-A1(8 CCount)-B(16 Count) <br> PART A (32 Count) <br> SECTION A1: CROSS OVER, SIDE, SIDE (RIGHT, LEFT), FORWARD LOCK, FORWARD LOCK SHUFFLE <br> 1a2 Cross R over L, Step L to side, Step R to side <br> 3a4 Cross $L$ over R, Step $R$ to side, Step $L$ to side <br> 4-6 Step $R$ forward, Lock $L$ behind $R$ <br> 7\&8 Step $R$ forward, Lock $L$ behind $R$, Step $R$ forward <br> SECTION A2: SYNCOPATED CROSS SHUFFLE, SIDE MAMBO (RIGHT, LEFT) <br> 1\&2\& Cross L over r, Step R to side, Cross L over R, Step r to side <br> 3\&4 Cross L over R, Step r to side, Cross L over R <br> 5\&6 Rock R to side, Recover on L, Step R next to $L$ <br> 7\&8 Rock L to side, Recover on R, Step L next to $R$ <br> SECTION A3: FORWARD, KICK, ½ LEFT SAILOR COASTER, FORWARD \& BACKWARD SAMBA <br> 1-2 Step R forward, Kick L forward <br> $3 \& 4 \quad$ Cross $L$ behind $R$ while turning $1 / 2$ to $L$, Step $R$ to side, Step $L$ forward <br> 5\&6 Rock R forward, Recover on L, Step R next to L <br> 7\&8 Rock L back, Recover R, Step L next to R <br> SECTION A4: CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, SIDE, PIVOT ½ TURN LEFT, TURN $1 / 2$ RIGHT <br> 1\&2 Cross rock R over L, Recover on L, Step R to side <br> 3\&4 Cross rock R over L, Recover on L, Step R to side <br> 5-6 Step L forward, Pivot $1 / 4 \mathrm{R}$ <br> 7-8 Turn 1/8 R, Turn 1/8 R

PART B (32 Count)
SECTION B1: FULL VOLTA TURN (LEFT, RIGHT)
1\& $\quad$ Make $1 / 4$ turn $L$ step $L$ forward, Step on ball of $R$ in place
2\& $\quad$ Make $1 / 4$ turn $L$ step $L$ forward, Step on ball of $R$ in place
3\& $\quad$ Make 1/4 turn $L$ step $L$ forward, Step on ball of $R$ in place
4 Make $1 / 1$ turn $L$ step $L$ forward
5\& $\quad$ Make $1 / 4$ turn $R$ step $R$ forward, Step on ball of $L$ in place
6\& $\quad$ Make $1 / 4$ turn $R$ step $R$ forward, Step on ball of $L$ in place
7\& Make $1 / 4$ turn $R$ step $R$ forward, Step on ball of $L$ in place
$8 \quad$ Make $1 / 1$ turn R step R forward
SECTION B2: OUT, OUT, BEND KNEE, BEND KNEE
1-4 L out, R out, Bend both knee, Return to position
5\&6 Bend R arm\&push R, L, R
7\&8 Bend L arm\&push L, R, L
SECTION B3: SWIVEL (RIGHT, LEFT)
1-4 Swivel both toe to $R$ side, Swivel both heel to $R$ side, Swivel both toe to $R$ side, Swivel both heel to $R$ side

SECTION B4: (FISH TAILS)X2
1-4 Step $R$ forward diagonnaly $R$, Touch $L$ beside $R$, Step $L$ forward diagonally $L$, Touch $R$ beside L
5-8 Step $R$ back diagonally $L$, Touch $L$ beside $R$, Step $L$ back diagonnaly $R$, Touch $R$ beside $L$

## PART C (16 Count)

SECTION C1: (KICK BALL TOUCH)X2, BACK SHUFFLE (RIGHT, LEFT)
$1 \& 2 \quad$ Kick $R$ forward, Step on ball of $R$ next to $L$, Touch $L$ outside $L$
3\&4
Kick $L$ forward, Step on ball of $L$ next to $R$, Touch $R$ outside $R$
Step R back, Cross L over R, Step R back
Step L back, Cross R over L, Step L back

SECTION C2: FORWARD, TURN ½ RIGHT, TURN ½ RIGHT FORWARD LOCK SHUFFLE, TOUCH OUTSIDE, TOUCH BESIDE (LEFT, RIGHT)
1-2 $\quad$ Step $R$ forward, Make $1 / 2$ turn $R$ step $L$ back
3\&4 Make $1 / 2$ turn $R$ step $R$ forward, Lock $L$ behind $R$, Step $R$ forward
5\&6\& Touch L outside L, Step L next to R, Touch R outside R, Step R next to L
7-8
Big step $L$ to side while drag $R$ toward $L$, Step $R$ next to $L$
Have Fun!

TAG: (4 Count)
1-4
Hip Bumps (4 count) right arm straight forward, left palm on head
For more informations about this dance please contact me at: febe.yamamoto@yahoo.com

