Count: 64
Wand: 4
Ebene: Phrased High Intermediate Rolling count

Choreograf/in: Rachel Dillow (USA) - December 2018<br>Musik: The Breakup Song - Francesca Battistelli

Intro: 16 counts - Sequence: A, B, C, A, B, C, B, C, END<br>** 2nd Place at Florida Line Dance Classic 2018 Phrased Choreography<br>\section*{Part A - 16 counts<br><br>A[1-8] Sweep Cross \& Cross, Step Step Cross, Rock Step Cross, Swivel, Side Rock Vine $1 / 4$ Turn, $3 / 4$ Turn Vine, $1 / 4$ Turn Step}<br>\&1\& a 2 sweep RF over LF (\&), step RF over LF (1), step LF back (\&), RF over LF (a), step LF back (2)<br>\& a 3\& a 4\& step RF to $R$ side (\&), step LF over right (a), rock RF to $R$ side (3), step LF to $L$ side (\&), step RF forward (a), swivel LH and RH towards right (4), \& back to center (\&)<br>5 \& a 6 rock RF to $R$ side (5), bring weight back to LF (\&), step RF behind LF (a), step LF $1 / 4$ Turn to 9:00 (6)<br>\& a 7\& a8 step RF forward to 9:00 (\&), turn 3/4 to L to12:00 (a), step RF to $R$ side (7), step LF behind RF (\&), step RF to turn 1/4 to $R$ to 3:00 (a), step LF forward (8)

A[9-16] $1 / 2$ Turn, Side Rock Cross To Step Point, Step Point, Step Point, Rolling Turn To 12:00, Step Kick, Coaster
\& a 1 \& $2 \quad 1 / 2$ turn $R$ shifting weight to $R F$ to $9: 00$ (\&), Rock LF to $L$ side (a), stepping RF in place (1), step cross LF (\&), point RF to R side (2)
\& 3 \& 4 step RF forward (\&), point LF to L side (3), step LF forward (\&), point RF to $R$ side (4)
5 \& a 6 \& step on RF $1 / 4$ R to face 12:00 (5), turn $1 / 2$ R facing 6:00 (\&), $1 / 2$ turn $R$ facing 12:00 (a), step LF forward (6), Kick RF forward (\&)
78 \& a step RF back (7), step LF back (8), step RF back (\&), step LF forward (a)

## Part B- 32 counts

B[1-8] Forward Touch Back Touch x2, Step Side With Arm Rise x2, Coaster, Pivot $1 / 2$ R

| 1 \& a 2 \& a | step $R F$ forward (1), touch $L$ foot beside $R F(\&)$, arms in X position (a), step LF back (2), <br> touch $R F$ beside $L F(\&)$, throw arms down by side (a) |
| :--- | :--- |
| $3 \& ~ \& ~ 4 ~ \& ~ a ~$ | step RF forward (3), touch L foot beside RF (\&), arms in X position (a), step LF back (4), <br> touch RF beside LF (\&), throw arms down by side (a) |

5 \& a 6 \& a step RF out (5), swing RA to R side (\&), up to shoulder height (a), step LF out (6), swing LA
7 \& a 8 \& step RF back (7), step LF back (\&), step RF forward (a), step LF forward turn R 1/2 to 6:00 (8), step RF forward (\&)

B[9-16] Step With Kick Out \& Arm Lift, Step Cross Step x2, Step To 4:30 Arabesque, Triple To 12:00, Pivot To 6:00, Side Rock Cross x2, Step To Prep Jazz Turn
1 \& $a$ \& a step LF to $L$ side swing LA up \& over to $L$ side $R F$ is off the ground pointed (1), step RF to $R$ side (\&), cross LF over RF (a), step RF out to R side swing RA up \& over to R side LF is off the ground pointed (2), step LF to L side (\&), cross RF over LF (a)
34 \& a step LF to 4:30 wall RF is pointed back (3), step RF back (4), step LF beside RF to 7:30 (\&), step RF $3 / 8$ turn to 12:00 (a)
5 \& 6 \& a step LF forward (5), turn $R$ to 6:00 step RF forward (\&), rock LF to L side (6) step RF to $R$ side (\&), step LF over RF (a),
7 \& a $8 \quad$ rock RF to $R$ side (7), step LF down to $L$ side (\&), Step RF forward (a), step LF forward (prepping to jazz turn) (8)

B [17-24] Hitch R Knee Full Turn R, Locking Triple Forward, Brush RF Forward \& $1 / 2$ Turn Into Arabesque,
Step Touch, Roll Full Turn Forward, Reverse Roll Triple

| 1 | hitch $R$ knee weight is in LF full turn to R (arms in strong position) (1) |
| :---: | :---: |
| 2 \& a | step RF forward (2), lock LF behind RF (\&), step RF forward (a) |
| 34 | step LF forward while brushing RF forward turn 1/2 to L (3), touch LF beside RF (4) |
| 5 \& a 6 | step LF forward (5), make a $1 / 2$ turn $L$ \& step $R$ back (\&), make a $1 / 2$ turn $L$ \& step $L$ forward (a) step RF forward (6) |
| $7 \& 8$ \& a | make a $1 / 2$ turn $R$ \& step $L$ back (7), make a $1 / 2 R$ and step $R$ forward facing 12:00 (\&) step LF forward (8) lock RF behind LF (\&), step LF forward (a) |

**Note: Count 17 can be a double turn
B[25-32] Sweep RF Turning $1 / 4$ L, Vine, Turn $1 / 4$ L, Turn $1 / 4$ L, Vine With RF Sweep $1 / 4$ Cross, Jazz Box
1 sweep RF out \& over LF making a $1 / 4$ turn $L$ facing 9:00 (1)
2 \& a step RF over LF (2), step LF to L side (\&), step RF cross behind LF (a)
34 \& step LF forward turning 1/4 L6:00 (3), step RF forward (4), turn $1 / 4$ to $L$ shifting weight to $L F$ 3:00(\&)
5\& 6 \& step RF cross over LF (5), step LF to L side (\&), cross RF behind (6), step LF 1/4 to L 12:00 (\&)
78 \& a sweep RF out \& over LF (7), step RF cross LF (8), step LF back (\&), step RF to 1:30 (a)
Part C- 16 counts
C[1-8] Step Hitch, Step Sweep, Cross Behind, Vine, Night Club x2 Into Vine To L
1 \& 2 step LF forward hitch right knee (1), step RF down (\&), sweep LF out \& behind RF (2),
3 \& a 4 step LF behind RF (3), step RF out to $R$ side (\&), step LF over RF (a), step RF out (4)
5 \& $6 \quad$ rock $L F$ behind $R F$ (5), step RF down (\&), step LF out to $L$ side (6)
7 \& a 8 step RF behind LF (7), step LF to L side (\&), step RF in front of LF (a), step LF to L side (8)
C[9-16] Rock Step To 10:30, Pique Turn x2 To Right 3:00, Triple Forward, Rock Forward, Rock Back, Rock Forward, Step Back Into $3 / 4$ Turn L
1 \& a 2 rock RF to 10:30 (1), step LF back to square to 12:00 (\&), step RF $1 / 4$ to 3:00 (a), turn $R$ hitch $L$ knee full turn $R(2)$
3 \& 4 step LF down (3), step RF $1 / 4$ to 3:00 (\&), hitch $L$ knee full turn $R(4)$
\& 5 \& a 6 step LF down (\&), step RF forward (5), bring LF beside R (\&), step RF forward (a), step LF forward (6)
7 \& a $8 \quad$ step RF back (7), step $L F$ to $L$ side turning $1 / 4 L(\&)$, step RF forward turning $1 / 4 L$ (a), turn $1 / 4 L$ stepping LF down \& sweep (8)
**Ending- Facing front on count 16 of part C, step RF in place put arms in X position**
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