# Sweet, and Mentally Insane



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: Will Craig (USA) - January 2019

Musik: Sweet but Psycho - Ava Max



#### #32 Count Intro

Side Step Hold, Sailor Step, Hold Hold Behind Side Cross
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1 2 Step R to right side (1) Hold (2)

3&4 Step L behind R (3) Step R to right side (&) Step L to left side (4)

5 6 Hold (5) Hold (6)

7&8 Step R behind L (7) Step L to left side (&) Cross R over L (8)

\*\*\* Styling for the 6 O'Clock Wall. For count 5 place both hands up beside head and rotate head and hands clockwise count 6 Rotate again.

# Side Step Hold, Rock Recover, Rock Ball Rock Recover

1 2 Step L to left side (1) Hold (2)

3 4 Rock R back (3) Recover weight to L (4)

Fock R forward (5) Recover weight to L (6) Step R next to L (&) Rock L forward (7) Recover weight to R (8) Step L next to R (&)

## Step 1/4 Turn, Cross and Cross, 1/4 Turn, 1/4 Turn, Cross and Cross

1 2	Step forward R (1) Make 1/4 left putting weight on L (2) (9:00)
3&4	Cross R over L (3) Step L to left side (&) Cross R over L (4)

5 6 Make 1/4 turn right stepping L back (5) Make 1/4 right stepping R to right side (6) (3:00)

7&8 Cross L over R (7) Step R to right side (&) Cross L over R (8)

#### Rock Recover, Behind Side Cross, Rock Recover Behind Side Cross

1 2 Rock R to right side (1) Recover weight to L (2)

3&4 Step R behind L (3) Step L to left side (&) Step R over L (4)

Fock L to left side (5) Recover weight to R (6)

7&8 Step L behind R (7) Step R to right side (&) Step L over R (8)

#### Step Forward and Drag, Step Forward Drag, Rock Recover, Coaster Step

1 2	Step R forward and slightly to right side (1) Drag L next to R (2)
3 4	Step L forward and slightly to left side (3) Drag R next to L (4)

5 6 Rock R forward (5) Recover L (6)

7 8 Step R back (7) Step L next to R (&) Step R forward (8)

## Step Forward and Drag, Step Forward Together, Knee Pop Walks X 4

1	2	: Ste	o L	forward	lanc	l sl	ightly	v to	left	t sid	e (1	) [	Oraq I	R ne∶	xt to	L (	(2)	١

<sup>3 4</sup> Step R forward and slightly to right side (3) Drag L next to R and put weight on L (4)

(6)

7 8 In an Arc: Step R forward popping L knee forward (7) Step forward L popping R knee forward

(8)(9:00)

\*\*\* Styling for 6 O'clock wall. Counts 5,6,7,8. Make them in the same arc a running motion.

#### Rock, Recover, Triple Back, 1/4, 1/4, Triple Forward

12	Rock R Fwd. (	1	Recover	weight to L	(2	)

3&4 Step R back popping L knee (3) Step L next to R (&) Step R back popping L knee

5 6 Make 1/4 turn left Stepping L to left side (5) Make 1/4 turn left stepping R forward (6) (3:00)

7&8 Step L forward (7) Step R next to L (&) Step L forward (8)

In an Arc: Step R forward popping L knee forward (5) Step forward L popping R knee forward

# Rock Recover, Coaster Step, Step Turn, Cross and Cross

1 2 Rock R forward (1) Recover to L (2)

3&4 Step R back (3) Step L next to R (&) Step R forward (4)

5 6 Step L forward (5) Make 1/4 turn right putting weight to R (6) (6:00) 7&8 Cross L over R (7) Step R to right side (&) Cross L over R (8)

## **BEGIN AGAIN**

Restart on wall 5 dance to count 48 Instead of 1/2 arc make it a 3/4 and Restart on the 6 O' Clock wall. Last Update - 14 Jan. 2019