## Shining Solo

Count: 80
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Kevin Orlando (INA) \& Eka Amalia (INA) - January 2019
Musik: Solo by Jennie Blackpink


## START ON LYRIC - Sequence: ABCC ABCC A TAG CC

SEC. A: 32 counts

A.1. Forward, Touch, Coaster Step, Mambo Coaster.<br>1-2 Step $R$ forward, Touch $L$ to side<br>3\&4 Step L back, Step R together, Step L forward<br>5\&6 Rock R forward, Recover on L, Step R back<br>7\&8 Step L back, Step R together, Step L forward

A.2. Forward, Turn $1 / 4$ Left, Syncopated Jazz Box Turn $1 / 4$ Right, Mambo Cross.

1-2 Step R forward, Turn $1 / 4$ left
3\&4 Cross R over L, Turn $1 ⁄ 4$ right step L back, Step R to side, Cross L over R
5-6 Rock $R$ to side, Recover on $L$, Cross $R$ over $L$
7-8 Rock L to side, Recover on R, Cross L over R
A.3. Side Rock, Recover, Behind, Side, Cross, Side Rock, Recover, Sailor Step $1 / 2$ Turn Left.

1-2 Rock R To side, Recover on $L$
3\&4 Cross $R$ behind $L$, Step $L$ to Side, Cross R over $L$
5-6 Rock L to side, Recover On R
7\&8 Cross L behind R turn $1 \not 22$ left, Step R to side, Step L forward
A.4. Forward Mambo, Anchor Steps, Touch, Turn $1 / 2$ Left.

1\&2 Rock R forward, Recover on L, Step R back
3\&4 Rock L behind R, Recover on R, Step L in place
5\&6 Rock $R$ behind $L$, Recover on $L$, Step $R$ in place
7-8 Touch $L$ behind $R$, Turn $1 / 2$ left
Sec. B: 32 counts
B.1. Switch Touches, Coaster Step.

1-2 $\quad$ Switch $R$ forward, Touch $R$ to side
3\&4 Step R back, Step L together, Step R forward
5-6 Touch $L$ forward, Touch $L$ to side
7\&8 Step L back, Step R together, Step L forward
B.2. Anchor Steps, Syncopated Switch Touches.

1\&2 Rock R behind L, Recover on L, Step in place
3\&4 Rock L behind R, Recover on R, Step in place
5\&6 Rock $R$ behind $L$, Recover on $L$, Step $R$ in place
7\&8 Touch $L$ to side, Touch $L$ together, Touch $L$ to side
B.3. Sailor Step Turn $1 / 4$ Left, Kick Ball Touch, Cross Make Turn $3 / 4$ Right, Forward.
$1 \& 2 \quad$ Cross $L$ behind $R$ turn $1 / 4$ left, Step $R$ to side, Step $L$ forward
3\&4 Kick $R$ forward, Step $R$ together, Touch $L$ to side
5\&6 Kick L forward, Step L together, Touch R to side
7-8 Cross $R$ behind $L$ turn $3 / 4$ right, Step $L$ forward
B.4. Dorothy Steps, Vstep.

1-2\& Step diagonal forward, Lock $L$ behind $R$, Step $R$ diagonal forward

5-6 Step $R$ diagonal forward, Step $L$ diagonal forward
7-8 Step $R$ back to center, Step $L$ together
Sec. C: 16 counts
C.1. Syncopated Hell, Touches, Together ( R\&L), Side

1\&2\& Touch $R$ heel forward, Step $R$ together, Touch $L$ heel forward, Step $L$ together
3\&4\& Touch $R$ heel forward 2x, Step $L$ together
5\&6\& Touch $L$ heel Forward, Step $L$ together, Touch $R$ heel forward, Step $R$ together
7\&8 Touch $L$ heel forward $2 x$, Step $L$ to side
C.2. Cumbxas Steps, Forward Mambo, Touch, Turn $1 / 2$ Left.

1\&2 Rock / Cross R behind L, Recover on L, Step R to side
3\&4 Rock / Cross L behind R, Recover on R, Step L forward
5\&6 Rock R forward, Recover on L, Step R back
7-8 Touch $L$ behind $R$, Turn $1 / 2$ left

Tag: 4 Count on wall 1 After Sec. A 32 Count
1-2 Step R cross over L, Step L back
3-4 Step R Side to R, L forward
Happy dancing !
Best Regards
Kevin Orlando \& Eka Amalia

