Count: 32
Wand: 4
Ebene: Easy Intermediate
Choreograf/in: Michele Perron (CAN) \& Jo Thompson Szymanski (USA) - January 2019
Musik: The Way You Make Me Feel - The Douglas Group : (CD: No More Than Necessary)

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Intro - 32 counts - BPM - }112\mathrm{ (No Tags - No Restarts)
Music Available on iTunes and Amazon
Thank you, DJ Louie St. George, for suggesting this song!
This is a floor-split for Michele Perron's beginner level dance "Pure Movies"
Alternative country song: Cowboy Up by Vince Gill
Alternative Christmas song: Christmas Comes But Once A Year by B. B. King
[1-8] WALK, WALK, ROCK SIDE, RECOVER, CROSS, SWEEP/HITCH, CROSS, BACK, 1/2 TURN LEFT
1-2 Walk forward R, L
&3 Rock ball of R to right (angle body left to face 10:30) (&); Recover weight to L slightly forward
    (3)
4 Step R across L (4)
5-6 Squaring up to 12:00, Sweep L forward lifting L knee up (5); Cross L over R (6)
7-8 Step R back (7); Turn 1/2 left stepping L forward (8) (6:00)
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[89-16] FORWARD, TOGETHER, BACK, BACK, BACK, BEHIND, SIDE, CROSS, OUT, OUT, BALL, CROSS
\&1-2 Step R forward (\&); Step L beside R (1); Step R back (2)
3-4 Step $L$ back allowing $R$ heel to grind turning $R$ toe out (3); Step $R$ back allowing $L$ heel to grind turning $L$ toe out (4)
5\&6 Step L behind R (5); Step R to right (\&); Cross L over R (6) (7:30)
\&7\&8 Facing 7:30 - Step ball of $R$ to right (\&); Step ball of $L$ to left (7); Step ball of $R$ back (\&); Cross L over R (8)
Option for \&7\&8: You may step on the heel of $R$ then then heel of $L$ - so it would be heel, heel, ball, cross

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[17-24] STEP SIDE, TOUCH/BUMP, STEP SIDE, TOUCH/BUMP, BEHIND, 1/4 TURN L, TRIPLE
FORWARD
1-2 Squaring up to 6:00-Step \(R\) to right (1); Touch \(L\) forward to left diagonal (2)
Styling: You may circle hips counterclockwise (1) Touch \(L\) as you bump hips to left diagonal (2)
3-4 Step L to left (3); Touch R forward to right diagonal (4)
Styling: You may circle hips clockwise (3) Touch \(R\) as you bump hips to right diagonal (4)
5-6 Step R behind L (5); Turn 1/4 left stepping L forward (6) (3:00)
7\&8 Step R forward (7); Step L beside R heel (\&); Step R forward (8)
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[25-32] 1/2 PIVOT TURN, 1/2 TURN LOCKING TRIPLE, $1 / 4$ TURN R SIDE CROSS, 3/4 TURN R HEEL SWIVELS
1-2 $\quad$ Step $L$ forward (1); Turn 1/2 right shifting weight to $R(2)(9: 00)$
3\&4 Turn $1 / 4$ right stepping $L$ to left (3); Step $R$ across $L$ (\&); Turn 1/4 right stepping $L$ back (4) (3:00)
\&5 Turn $1 / 4$ right stepping $R$ to right (\&); Cross ball of $L$ over $R(5)(6: 00)$
6-8 Turn 1/4 right shifting both heels left (6); Turn 1/4 right shifting both heels left (7) Turn 1/4 right shifting both heels left, ending with weight back on $L(8)(3: 00)$ (Feet will be slightly apart as you turn)
Styling: You can bump hips left on each $1 / 4$ turn right (6-8) or unwind slowly 3/4 turn right (6-8)
Non-turning option for counts 29-32:
\&5-6 Step $R$ to right/slightly back angling body right (\&); Touch L beside R (5); Hold (6)
\&7
Squaring up to 3:00, Step $L$ to left ( $\&$ ); Touch $R$ beside $L$ (7)
\&8\&
Step R to right (\&); Touch L beside R (8); Step L slightly back (\&) (3:00)

## BEGIN AGAIN.

Ending: At the end of the song, the last repetition will start facing the 6:00 wall.
If you are doing the turning option on counts 29-32, over-rotate the turn to end facing 12:00 and pose for a big finish! Enjoy!

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