

# Into Your Arms

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: High Beginner NC

Choreograf/in: Inge Vestergård (DK) - February 2019

Musik: Into Your Arms - Jacob Dinesen



**Intro: 16 counts intro – weight starts on left**

**Sec. 1: Basic R, Basic L, Step, ¼ Pivot R, Cross L, 2 x ¼ Turn L**

- 1,2& Step long Step R on R, Step L behind R, Cross R in front of L
- 3,4& Step long Step L on L, Step R behind L, Cross L in front of R
- 5,6&7 Step R fwd, Step L fwd, ¼ Turn R stepping R to R side, Cross L over R (3:00)
- 8& ¼ Turn L stepping back on R, ¼ Turn L stepping L to L side (9:00)

**Sec. 2: Cross R, Lunge L Recover, Behind Side Cross, Lunge R Recover, Behind 1/4 Turn L, Step R**

- 1 – 3 Cross R over L, Rock L to L side dipping in L knee, recover on R
- 4&5 Cross L behind R, Step R to R side, Cross L in front of R
- 6 – 7 Rock R to R side dipping in R knee, recover on L
- 8& Cross R behind L, ¼ Turn L Stepping L fwd (6:00)

**(Restart here on Wall 5 facing 6 o'clock)**

**Sec. 3: L 3xPrissy Walk, Mambo Step, 3xBack sweep, Sailor ¼ Turn R**

- 1 – 3 Prissy Walk fwd R, L, R
- 4& Rock L fwd, Recover on R
- 5 – 7 Step L back and Sweep R back, Step R back and Sweep L back, Step L back and Sweep R back
- 8&1 Turn ¼ R crossing R behind L, step L next to R, step R fwd (9:00)

**Sec. 4: Lock Step L, ½ Pivot L, Lock Step R, Sidestep L, Touch R**

- 2&3 Step L fwd, Lock R behind L, Step L fwd
- 4 – 5 Step R fwd, ½ Turn L stepping fwd on L (3:00)
- 6&7 Step R fwd, Lock L behind R, Step R fwd
- 8& Step L to L side, Touch R beside L

**Tag after Walls 1, 3 and 6:**

**Sway R – L – R – L**

**Restart on Wall 5 facing 6 o'clock after sec. 2**

**Ending on Wall 8 in sec. 3 – finish with a Sailor ½ Turn L as follow:**

- 1 – 3 Prissy Walk fwd R, L, R
- 4& Rock L fwd, Recover on R
- 5 - 6 Step L back and Sweep R back, Step R back
- 7&8 Turn ½ L crossing L behind R, step R next to L, step L fwd (12:00)

**Contact: Inge Vestergård – mail: [ingevestergaard56@gmail.com](mailto:ingevestergaard56@gmail.com).**