

# Monday Morning Merle

**COPPER** **KNOB**  
BY STEPHEN METZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Wayne Beazley (AUS) & Kevin Smith (AUS) - February 2019

Musik: Monday Morning Merle - Cody Johnson : (Album: Aint Nothin To It - EP - iTunes)



Rotates CW, Start feet together weight on L,

Restart (#) On wall 2, During counts 13-16 (rocking chair) straighten up  $\frac{1}{8}$  R ie: should end up facing the back wall. - then Restart dance in new direction

Intro: Start after 32 counts

**Touch, Ball Touch, L Together, R Fwd, Pivot  $\frac{1}{2}$  L, R Fwd -  $\frac{1}{2}$  L, Hitch L,  $\frac{1}{4}$  L Side Shuffle, R Sailor  $\frac{1}{4}$  L**

1&2& Touch R Tog & Step R back, Touch L toe fwd & Step L tog  
34 Step R fwd, Pivot  $\frac{1}{2}$  L (6 o'clock)  
5 Step R fwd turning  $\frac{1}{2}$  L - Hitch L (12 o'clock)  
6&7 Turning a further  $\frac{1}{4}$  L - Side shuffle LRL (9 o'clock)  
8&1 R Sailor step turning  $\frac{1}{4}$  L (6 o'clock)

**L Coaster, R Fwd, Pivot  $\frac{3}{8}$  L, Rocking Chair**

2&3 L Coaster step (step L back & step R tog, step L fwd)  
4& Step R fwd & Pivot  $\frac{3}{8}$  L - taking weight on L (1.30 o'clock)  
5678 Rock R fwd (facing 1.30), Recover, Rock R back, Recover

# Restart Occurs Here

**R Fwd, Pivot  $\frac{5}{8}$  L, Sweep L Back, Step L Behind, R to Side, L Cross Shuffle, Big Step R, Drag L, Step L Together**

12 Step R fwd, Pivot  $\frac{5}{8}$  L - sweeping L back (6 o'clock)  
34 Step L behind R, Step R to side  
5&6 L Cross Shuffle  
78 Take Big step to side R, Drag L towards R  
& Step L tog

**R across L, Roll  $\frac{3}{4}$  L,  $\frac{1}{2}$  L Shuffle, R Fwd, Pivot  $\frac{1}{2}$  L, R Shuffle Fwd**

123 Step R across L,  $\frac{1}{4}$  L - L fwd, Step R fwd turning  $\frac{1}{2}$  L (9 o'clock)  
4&5 Turn a further  $\frac{1}{2}$  L - shuffle fwd LRL (3 o'clock)  
6& Step R fwd & Pivot  $\frac{1}{2}$  L - taking weight on L (9 o'clock)  
7&8 Shuffle fwd RLR

**L Kickball Step, Paddle  $\frac{1}{4}$  R, Touch across, L to Side, Touch across, R Together, L Fwd, Pivot  $\frac{1}{4}$  R**

1&2 Kick L fwd & step L tog, Step R fwd  
34 Step L fwd, Paddle  $\frac{1}{4}$  R (12 o'clock)  
5&6& Touch L toe across R & step L to Side L, Touch R toe across L & step R tog  
78 Step L fwd, Pivot  $\frac{1}{4}$  R (3 o'clock)

**Cross Rock L, Recover, Side L, Cross Rock R, Recover,  $\frac{1}{4}$  R - R Fwd, L Fwd, Pivot  $\frac{1}{2}$  R, Skip Fwd, R Fwd, Pivot  $\frac{1}{4}$  L**

12& Rock L across R, Recover & step L to side L  
34& Rock R across L, Recover &  $\frac{1}{4}$  R - Step R fwd (6 o'clock)  
56& Step L fwd, Pivot  $\frac{1}{2}$  R & step L tog (skip fwd) (12 o'clock)  
78 Step R fwd, Pivot  $\frac{1}{4}$  L (9 o'clock)

**Syncopated Weave L, R Samba, L across R, R to side -  $\frac{1}{4}$  L, Lock Shuffle Back**

1&2& Step R across L & step L to L side, Step R behind L & step L to L side

3&4 R Samba  
567&8 Step L across R, Step R to side turning  $\frac{1}{4}$  L, Lock shuffle back LRL (6 o'clock)

**Back  $\frac{1}{4}$  R, Touch L tog, L to Side L -  $\frac{1}{2}$  L, Touch R tog,  $\frac{1}{4}$  R - R Fwd, 2 X Syncopated Paddles -  $\frac{1}{4}$  R -  $\frac{1}{2}$  R, L Fwd**

12 Step R back turning  $\frac{1}{4}$  R, Touch L tog (9 o'clock)  
34 Step L to side L turning  $\frac{1}{2}$  L, Touch R tog (3 o'clock)  
5  $\frac{1}{4}$  R - R fwd (6 o'clock)  
&6 (&) L fwd paddling  $\frac{1}{4}$  R, Take weight on R (9 o'clock)  
&7 (&) L fwd paddling  $\frac{1}{2}$  R, Take weight on R (3 o'clock)  
8 Step L fwd

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