# Voo-Lay-Voo (Voulez-Vous)

Ebene: Phrased Improver / Intermediate

Choreograf/in: Amy Christian (USA) - February 2019 Musik: Voulez-Vous - ABBA

Intro : 32 counts. Start with Tag 1.Dance is easier than it looks. Sequence : Intro: Tag 1-A-A-B-B-C-C-D, Tag 1, A-A-B-B-C-C-B-B-C-C-D, Tag 2, C-C-C-C-C-C-C.

## PART A – 16 COUNTS.

**Count: 96** 

¼ V-STEP, ¼ V-STEP,

Fwd on R heel, Step L to side on L heel, ¼ right back on R, Step L next to R, [3:00] 1-4 5-8 Fwd on R heel, Step L to side on L heel, ¼ right back on R, Step L next to R, [6:00]

## FWD SHUFFLE, FWD SHUFFLE, ¼ JAZZ BOX,

- Shuffle fwd, R,L,R, 1&2
- 3&4 Shuffle fwd, L,R, L,
- (Jazz Box 1/4) Cross R over L, 1/4 turn right stepping L back, 5-6
- 7-8 Step R to right side, Step L next to R,

#### PART B – 16 COUNTS.

#### R LINDY, L LINDY,

- 1&2 Side Shuffle to the right, R.L.R.
- Rock back on L. Recover on R. 3-4
- 5&6 Side Shuffle to the left, L,R,L,
- 7-8 Rock back on R, Recover on L,

# DOUBLE BUMP R, ¼ DOUBLE BUMP L, CROSS & CROSS &

- 1&2 Step R to right side and Double Bump to the right,
- 3&4 <sup>1</sup>/<sub>4</sub> Turn left – Step L out to left side and Double Bump left,
- Step R across L, Step L to side, Step R across L, Step L to side, 5-8

#### PART C – 24 COUNTS

# VINE R, ¼ OUT-OUT, HOLD FOR 3 COUNTS,

- 1-4 Vine R,
- 1/4 Right step Out (R), Out (L), (Arms Up, Palms facing out, Look up), &5
- 6-8 Hold for 3 counts.

#### 1/4 IN, IN, HOLD FOR 3 COUNTS, BACK, TOGETHER, HOLD FOR 3 COUNTS.

- &1 1/4 Right, step R to right side, Step L next to R, (As you bend knees & upper body with arms crossed at chest in a fist, Head down),
- 2-4, Hold that pose for 3 counts,
- &5 Step back on R, Step L next to R, (Push arms fwd, with palms facing out, Look straight),
- 6-8 Hold for 3 counts.

#### SHUFFLE FWD, SHUFFLE ½, SHUFFLE ¼, SHUFFLE ½,

- 1&2 Shuffle fwd, R,L,R,
- 3&4 Shuffle 1/2 turning left, L,R,L,
- 5&6 Shuffle ¼ turning right, R,L,R,
- 7&8 Shuffle <sup>1</sup>/<sub>2</sub> turning left, L,R,L,

# PART D - 40 COUNTS

VINE R, VINE ¼ L,

1-4 Vine R with a Hitch and Clap,





Wand: 4

5-8 Vine ¼ left with a Hitch and Clap,

# VINE R, VINE ¼ L,

- 1-4 Vine R with a Hitch and Clap,
- 5-8 Vine ¼ left with a Hitch and Clap,

# WALK FWD, R,L,R, KICK, BACK, BACK, BACK, TOUCH,

- 1-4 Walk fwd, R,L,R, Kick L fwd and Clap,
- 5-8 Back, Back, Back, L,R,L, Touch L next to R and Clap,

# VINE R, VINE ¼ L,

- 1-4 Vine R with a Hitch and Clap,
- 5-8 Vine ¼ left with a Hitch and Clap,

## VINE R, VINE ¼ L,

- 1-4 Vine R with a Hitch and Clap,
- 5-8 Vine ¼ left with a Hitch and Clap,

## Start over!

# TAG – 1 – 16cts,

## STEP FWD – HOLD X 3, ½ TURN – HOLD,

- 1-4 Step fwd on R, Hold, Step fwd on L, Hold
- 5-8 Step fwd on R, Hold, Pivot ½ on L, Hold,

## STEP FWD - HOLD, 1/2 TURN - HOLD, TOGETHER , DAB, HOLD,

- 1-4 Step fwd on R, Hold, <sup>1</sup>/<sub>2</sub> turn left fwd on L, Hold,
- 5-8 Step R next to L, (DAB) Bend head down as you place your arms out at an angle with forehead resting on R arm, R elbow bent. L arm straight out, slightly diagonally back,

#### TAG 2 – 8cts. – Do the DAB.

- 1-2 (DAB) Bend head down as you place your arms out at an angle with forehead resting on R arm, R elbow bent. L arm straight out, slightly diagonally back,
- 3-8 Hold that pose.