Count: 48
Wand: 3
Ebene: Intermediate
Choreograf/in: Alison Metelnick (UK) \& Peter Metelnick (UK) - February 2019
Musik: Parallel Line - Keith Urban : (amazon)


Start after 16 count intro on vocal approx. 14.6secs - 4mins 13secs - 82bpm
We have choreographed \& dedicated this dance to our granddaughter Katie Maisie Alison Kealy who has already fallen in love with Keith Urban, her face is a picture to behold when she watches him sing this song
[1-8] $1 / 2 R$ syncopated Monterey turn, L/R fwd travelling sambas, $L$ fwd shuffle
$1 \& 2 \quad$ Point $R$ side, turning $1 / 2$ right step $R$ together, point $L$ side ( 6 o'clock)
3\&4 Cross step $L$ over $R$, rock $R$ side, recover weight on $L$
5\&6 Cross step $R$ over $L$, rock $L$ side, recover weight on $R$
TAG/RESTART WALL 3: Facing back wall ( 6 o'clock) dance the first 6 counts, then add the following 2 count tag to restart the dance facing $R$ side wall: $1 \& 2$ Step $L$ forward, pivot $1 / 4$ right, cross step $L$ over $R$ ( 3 o'clock) NB This is the only time you will start the dance facing back wall, hence we have categorised it as a 3 wall dance.
7\&8 Step L forward, step R together, step L forward
[9-16] R fwd mambo, L cross, R/L back, $R$ cross, L/R back, $1 / 4 \mathrm{~L}$ chassé
1\&2 Rock $R$ forward, recover weight on $L$, step $R$ back
3\&4 Turning body slightly on right diagonal cross step $L$ over $R$, step $R$ back, step $L$ back squaring to wall
5\&6 Turning body slight on left diagonal cross step $R$ over $L$, step $L$ back, step $R$ back squaring to wall
7\&8 Turning $1 / 4$ left step $L$ side, step $R$ together, step L side (3 o'clock)
[17-24] R cross rock/recover/side, $L$ cross shuffle, $R$ side, $1 / 4 L \& L$ side, $1 / 4 L \& R$ side, $1 / 4 L$ toaster
$1 \& 2 \quad$ Cross rock $R$ over $L$, recover weight on $L$, step $R$ side
3\&4 Cross step $L$ over $R$, step $R$ side, cross step $L$ over $R$
5\&6 Step $R$ side, turning $1 / 4 /$ left step $L$ side, turning $1 / 4$ left step $R$ side ( 9 o'clock)
7\&8 Turning $1 / 4 \mathrm{~L}$ step $L$ back, step $R$ together, step $L$ forward ( 6 o'clock)
RESTART WALL 6: Facing L side wall ( 9 o'clock) dance the first 24 counts which will take you to $R$ side wall (3 o'clock) \& restart the dance from the beginning
[25-32] R diagonal lock step, L diagonal lock step, R fwd, $1 / 2 L$ chase turn, $R$ full turn fwd $O R$ fwd $L / R / L$

1\&2
3\&4
5\&6
788
Non turning option step $L / R / L$ forward
[33-40] R fwd, $1 / 4 \mathrm{~L}$ pivot turn, $R$ cross, $1 / 2 R$ hinge, $L$ cross, $1 / 2 L$ hinge, $R$ cross, $3 / 4 R$ turn, $L$ fwd
$1 \& 2 \quad$ Step $R$ forward, pivot $1 / 4$ left, cross step $R$ over $L$ ( 9 o'clock)
$3 \& 4 \quad$ Turning $1 / 4$ right step $L$ back, turning $1 / 4$ step $R$ side, cross step $L$ over $R$ ( 3 o'clock)
5\&6 Turning $1 / 4 /$ left step $R$ back, turning $1 / 4 /$ left step $L$ side, cross step R over L (9 o'clock)
$7 \& 8 \quad$ Turning $1 / 4$ right step L back, turning $1 / 2$ right step $R$ forward, step $L$ forward ( 6 o'clock)
[41-48] $1 / 2 R$ box back, $1 / 2 L$ box back, $R$ coaster, $L$ fwd, $1 / 4 R$ pivot turn, $L$ cross
1\&2 Step R side, step $L$ together, step $R$ back
3\&4 Step L side, step $R$ together, step $L$ back
5\&6 Step $R$ back, step $L$ together, step $R$ forward

ENDING: Dance to count 46 \& then add the following $1 / 2$ chase turn for big finish:
1-2
Step $L$ forward, pivot $1 / 2 R$, step $L$ forward (12 o'clock)
Tel: 01462735778 Email: info@thedancefactoryuk.co.uk Website: www.thedancefactoryuk.co.uk Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A\&P Last Update - 17 Feb 2019

