Bicycl	е			COPPER KNOB
Choreograf/		Wand: 2 (NL) - February 2019 eat. Klei) (Younotus Rem	Ebene: Intermediate	
Starts after 10	6 counts			
		all-Cross, Side, Behind-S		
1 – 2	Step R to side (1), touch L next to R (2) [12.00]			
3&4 5, 6&7, 8			F next to R (&), step R across L (4) [12 step L to side (&), step R across L (7),	=
	Back, ¼ Shu	iffle Turn L, ½ Shuffle Tu	rn L, ¼ Turn L	
1 – 2	Rock R back (1), recover to L (2) [12.00]			
3&4	Step R to side (3), ¼ L step L next to R (&), step R back (4) [09.00]			
5&6 7 – 8		ing L to side (5), step R r d. (7), ¼ L placing weight	next to L (&), ¼ L stepping L fwd. (6) [0 t on LF (8) [12.00]	3.00]
		or Step, Cross, ¼ L, Step		
1 – 2	-	ross L (1), step L to side		
3&4	•	· / ·	(&), step R to side (4) [12.00]	
5-6	•	oss R (5), ¼ L stepping I		
7&8	Step L ba	CK (7), Step R next to L (8	k), step L back (8) [09.00]	
[25 – 32] Roc	k Back, Side	Rock, Jazz Box Into ¼ R		
1 – 4		() ()	Rock R to side (3), recover to L (4) [09.	-
5 – 8	Step R ac	ross L (5), ¼ R stepping	L back (6), step R to side (7), step L ad	cross R (8) [12.00]
[33 – 40] Rhu	mba Box Wit	h Shuffles		
1 – 2	Step R to	side (1), step L next to R	(2) [12.00]	
3&4		.,	.), step R fwd. (4) [12.00]	
5 – 6	•	side (5), step R next to L		
7&8	Step L ba	ck (7), step R next to L (8	k), step L back (8) [12.00]	
[41 – 48] Full	Turn R, R Co	baster Step Back, Step L	Fwd., Point, Step R Fwd. Point	
1 – 2	½ R stepp	ing R fwd. (1), ½ R stepp	bing L back (2) [12.00]	
-		walk L back (2)		
3&4	•	.,	&), step R fwd. (4) [12.00]	0.01
5 – 8	Step L two	1. (5), point R to side (6),	step R fwd. (7), point L to side (8) [12.	00]
		Shuffle Turn L, Shuffle R		
1 – 2		d. (1), recover to R (2) [1	-	
3&4 586		•	next to L (&), ¼ L stepping L fwd. (4) [0	0.00]
5&6 7 – 8		d. (5), step L next to R (8) d. (7), recover to R (8) [0	.), step R fwd. (6) [06.00] 6.00]	
[57 – 64] Side	e, Hold, Toge	ther, Side, Touch, Rolling	y Vine With Cross	
1 – 2	Step L to side (1), hold (2) [06.00]			
&3 – 4	•	· / ·	(3), touch R next to L (4) [06.00]	
5 – 8	1⁄4 R stepp	ing R fwd. (5), ½ R stepp	ping L back (6), ¼ R stepping R to side	(7), step L across

5 – 8 ¼ R stepping R fwd. (5), ½ R stepping L back (6), ¼ R stepping R to side (7), step L across R (8) [06.00]