

Every Little Honky Tonk Bar

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Newcomer / Novice Country /
Beginner



Choreograf/in: Theresa Reed (USA) - February 2019

Musik: Every Little Honky Tonk Bar - George Strait

#32 count intro - Two (2) Restarts

Section 1: Kick, Kick, Sailor, Kick, Kick, Sailor ¼ left

- 12 Kick R forward (1), Kick R side (at a slight angle) (2). (1:30)
3&4 Cross R behind L (3), Step L to left (&), Step R to R (4). (12 o'clock)
56 Kick L forward (5), Kick L side (at a slight angle) (6). (10:30)
7&8 Cross L behind R (7), Step R to right (&), making ¼ turn left Step L forward (8). (9 o'clock)

Section 2: Step Pivot ½ turn left, Triple Forward, Step Pivot ¼ turn right, Cross-Side-Cross

- 12 Step R forward (1), making ½ turn left replace weight to L (2). (3 o'clock)
3&4 Step R Forward (3), Step L slightly behind R (&), Step R Forward (4). (3 o'clock)
Restart here on Wall 3 (6 o'clock) changing counts 3&4 to Walk forward with R (3), Walk forward with L (4) (9 o'clock)
56 Step L forward (5), making ¼ turn right replace weight to R (6). (6 o'clock)
7&8 Step L behind R (7), Step R to R (&), Step L across R (8). (6 o'clock)
Restart here on Wall 9 (start at 6 o'clock and restart at 12 o'clock.).

Section 3: Weave to Right (side, behind, side, cross), Scissor Step, Hold

- 1234 Step R to right (1), Step L behind R (2), Step R to right (3), Step L across R (4). (6 o'clock)
5678 Step R to right (5), Step L beside R (6), Step R across L (7), Hold (8). (6 o'clock)

Section 4: Side, Behind, ¼ turn left Triple Forward, Step Pivot ½ turn left, Jump forward (Right, Left), Hold/Clap

- 12 Step L to left (1), Step R behind L (2). (6 o'clock)
3&4 ¼ turn left Step L Forward (3), Step R slightly behind L (&), Step L Forward (4). (3 o'clock)
56 Step R forward (5), making ½ turn left replace weight to L (6). (9 o'clock)
&78 Small jump Forward on R (&), Step L beside R (feet slightly apart) (7), Clap and Hold (weight remains on L) (8). (9 o'clock)

Start Over!!!!

Last Update: 24 Jul 2024
