Understood When Drunk



Count: 68 Wand: 2 Ebene: Improver

Choreograf/in: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - March 2019

Musik: He Zui Yi Hou Cai Ming Bai (喝醉以後才明白) (DJ版) - Hu Pai (胡派)



Secquence:68 68 64 68/64 68 64 (count 33~ count 68)Tag/(count 57~count 68)Tag/16
At the end of Wall 7, instead of unwind full turn, 3/4 R Turn Facing 3:00 to do 33C~68C for Wall 8 #2 Tags

Tag (4C): Facing 12.00

1-4 Stomp In Place RLRL

Intro 16C Start On Vocal

Main Dance (68C)

S1. R Fwd Lock Behind - R Lock Step Forward - L Kick Ball Change 2X

1-2 Fwd Step RF, Lock LF Behind RF3&4 Lock Step Forward On RLR

Kick Forward LF, Step ball of LF next to RF, Step RF in Place
 Kick Forward LF, Step ball of LF next to RF, Step RF in Place

S2. L Back Cross Lock Across - L Back Shuffle - R Kick Ball Change 2X

1-2 Back Step LF, Cross Lock RF Across LF

3&4 Back Shuffle On LRL

5&6 Kick Forward RF, Step ball of RF next to LF, Step LF in Place 7&8 Kick Forward RF, Step ball of RF next to LF, Step LF in Place

S3. R Fwd ½ Pivot L - R Fwd ¼ Pivot L - Fwd Shuffle 2X

1-2 Fwd Step RF, Pivot ½ L Turn Fwd Step LF (6.00) 3-4 Fwd Step RF, Pivot ¼ L Turn Side Step LF (3.00)

5&6 Fwd Shuffle On RLR 7&8 Fwd Shuffle On LRL

S4. Side Point Tog 2X - R Fwd ½ Pivot L - Walk Fwd 2X

1-4 Touch R Toes To R Side, Tog Step On RF, Touch L Toes To L Side, Tog Step On LF

5-6 Fwd Step RF, Pivot ½ L Fwd Step LF (9.00)

7-8 Walk Fwd R, L

S5. Weave R – Side Rock Recover – Cross Shuffle

1-4 Side Step RF, Step LF Behind RF, Side Step RF, Cross LF Over RF

5-6 Side Rock RF, Recover On LF

7&8 Cross Shuffle On RLR

S6. 1/4 R 1/4 R - Cross Shuffle - Kick Ball Change 2X

3&4 Cross Shuffle On LRL

5&6 Kick Forward RF, Step ball of RF next to LF, Step LF in Place 7&8 Kick Forward RF, Step ball of RF next to LF, Step LF in Place

S7. Fwd Shuffle - 1/2 L Fwd Shuffle - 1/4 R Fwd Shuffle - 1/2 L Fwd Shuffle

1&2 Fwd Shuffle On RLR

3&4
 ½ L Turn Fwd Shuffle On LRL (9.00)
 5&6
 ¼ R Turn Fwd Shuffle On RLR (12.00)
 7&8
 ½ L Turn Fwd Shuffle On LRL (6.00)

S8:12 counts. (Tog - Side) 4X - Touch Behind - Unwind Full Turn R

1-2 Close RF Next To LF swivelling toes to R diagonal on ball of both feet with heels up, Big Step RF To R Diagonal

3-4 Close LF Next To RF swivelling toes to L diagonal on ball of both feet with heels up, Big Step

LF To L Diagonal

5-8. Repeat 1-4

1-4 Touch R Toes Behind L Heel(1), Unwind Full Turn R Weight ends On LF (2,3,4)

*For the 64 C Walls, dance S8. As Below

S8. (Tog - Side) 2X – Touch Behind - Unwind Full Turn R

1-2 Close RF Next To LF swivelling toes to R diagonal on ball of both feet with heels up, Big Step

RF To R Diagonal

3-4 Close LF Next To RF swivelling toes to L diagonal on ball of both feet with heels up, Big Step

LF To L Diagonal

5-8 Touch R Toes Behind L Heel(1), Unwind Full Turn R Weight ends On LF (6,7,8)

***Step change here on Wall 7, unwind 3/4 R (instead of full turn R) to face 3:00

Happy Dancing!

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