## Sticking With You

Count: 64
Wand: 2
Ebene: Phrased Easy Intermediate
Choreograf/in: Michael Barr (USA), Michele Burton (USA) \& Jo Thompson Szymanski (USA) January 2019
Musik: I'm Sticking With You Baby - Catherine Russell : (CD: Bring It Back iTunes/Amazon)

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#32 count intro (start A on &1)
Phrasing: A, B, A, B, B+, B+, A, B, B, 16 counts of B with ending
PART A: 32 COUNTS
[&1-7] BALL, CROSS, HOLD/KNEE BENDS
&1 Step ball of R to right/slightly back (&); Cross L over R bending knees (1)
2-7 Hold as you straighten knees and bend knees - bent on counts 3, 5, 7 (12:00)
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[88-15] SIDE, HEEL, BALL, CROSS, HOLD/KNEE BENDS
\& \& 1 $\quad$ Step $R$ to right (\&); Touch $L$ heel to left diagonal (8); Step ball of $L$ back (\&); Cross $R$ over $L$
bending knees (1)
2-7 Hold as you straighten knees and bend knees - bent on counts 3, 5, 7 (12:00)
[\&16-24] QUICK VINE L, STOMP R FORWARD, FAN R TOE
\&8\&1 Step L to left (\&); Step R behind L (8); Step L to left (\&); Stomp R forward with toe turned in
keeping weight back on $L$, knees slightly bent (1)
2-8 Fan R toe out, in, out, in, out, in, out (keep weight on left) (12:00)
[25-32] TOE TAP, STEP, CROSS TOE TAP, STEP, WALK 4 STEPS IN A FULL CIRCLE R
1-4 Angle body slightly right: Tap $R$ toe/ball to right (1); Step $R$ to right 2); Tap $L$ toe/ball across $R$ (3); Step $L$ across $R(4)$

5-8 Make a full circle around to the right walking $R, L, R, L(5-8)(12: 00)$

## PART B: 32 COUNTS

[1-8] TRIPLE/CHASSE R, ROCK BACK, RECOVER, L DIAGONAL ROCKING CHAIR
1-4 Step R to right (1); Step L beside R (\&); Step R to right (2); Rock L back (3); Recover to R (4)
5-6 $\quad$ Rock L forward to left diagonal (5); Recover to $R(6)$
7-8 Rock L back (7); Recover to R (8) (12:00)
[9-16] TRIPLE/CHASSE L, ROCK BACK, RECOVER, $1 / 4$ PIVOT TURNS L x 2
1-4 Step L to left (1); Step R beside L (\&); Step L to left (2); Rock R back (3); Recover to L (4)
5-8 Step R forward (5); Turn $1 / 4$ left shifting weight to $L$ (6)
7-8 Step R forward (7); Turn $1 / 4$ left shifting weight to $L$ (8) (6:00) (Roll hips CCW with each 1/4 turn)
[\&17-24] SYNCOPATED JUMPS FORWARD \& BACK WITH $1 / 4$ TURN R
\&1-2 Jump forward R, L (feet apart) (\&1); Clap up (2)
\&3-4 Turning $1 / 8$ right, jump back R, L (feet apart) (\&3); Clap down (4) (7:30)
\&5-6 Turning $1 / 8$ right, jump forward R, L (feet apart) (\&5); Clap Up (6)
\&7-8 Jump back R, L (feet apart) (\&7); Clap down (8) (9:00)
[23-32] "CRUISIN"" VINE R
1-8 Step $R$ to right (1); Step L behind $R(2)$; Turn $1 / 4$ right stepping $R$ forward (3); Step $L$ forward (4); Turn $1 / 2$ right shifting weight to $R$ foot (5); Turn $1 / 4$ right stepping $L$ to left (6); Step $R$ behind $L(7)$ Turn $1 / 4$ left stepping $L$ forward (8). (6:00)

PART B+: 32 COUNTS OF B PLUS 16 COUNT BONUS/TAG (B+ is danced twice during the instrumental
[1-32] Dance counts 1-32 of part $B$ as normal - then add the following 16 count Tag:
[1-8] TRIPLE FORWARD, ROCK FORWARD, RECOVER, TRIPLE BACK, ROCK BACK, RECOVER
1\&2 Step R forward (1); Step L beside R (\&); Step R forward (2)
3-4 Rock L forward (3); Recover on R (4)
5\&6 Step L back (5); Step R beside L (\&); Step L back (6)
7-8 Rock R back (7); Recover onto L (8)
Turning Option counts 1-8: R Triple forward (1\&2); Step L forward (3); Pivot 1/2 right (4);
L Triple turning $1 / 2$ right (5\&6), Rock $R$ back (7); Recover onto L (8)
[9-16] POINT R, CROSS, POINT L, CROSS, JAZZ BOX
1-4 Point $R$ to right (1); Cross R over L (2); Point $L$ to left (3); Cross $L$ over R (4)
5-8 Jazz box: Cross R over L (5); Step L back (6); Step R to right (7); Cross L over R (8)
Ending: At the end of the song you will dance through the first 12 counts of $B$ and then: Cross R over $L$ unwind 360 degrees left ending with weight on $L$ (or do a Jazz box to omit turn) (5-8); Take a big step $R$ to right dragging $L$ - ta-daa!! (1)

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