

# Habibi

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Gary O'Reilly (IRE) - March 2019

Musik: Habibi - Dolly Style : (Single)



## #16 count intro

### Section 1: R Mambo Fwd, L Coaster Cross, R Side Rock, Cross Side Behind Side Touch

- 1 & 2 Rock forward on R (1), recover on L (&), step back on R (2)
- 3 & 4 Step back on L (3), step R next to L (&), cross L over R (4)
- 5&6& Rock R to R side (5), recover on L (&), cross R over L (6), step L to L side (&)
- 7 & 8 Cross R behind L (7), step L to L side (&), touch R next to L (8)

### Section 2: Chasse ¼ R, ½ Lock Step Back, & Heel & Touch, Out Out In In

- 1 & 2 Step R to R side (1), step L next to R (&), ¼ R stepping forward on R (2) [3:00]
- 3 & 4 ¼ R stepping L to L side (3), cross R over L (&), ¼ L stepping back on L (4) [9:00]
- &5&6 Step back on R (&), tap L heel forward (5), step L in place next to R (&), touch R next to L (6)
- &7&8 Step out on R (&), step out on L (7), stomp in on R (&), stomp L next to R (8) \*Restart during wall 3

### Section 3: R Cross Samba, L Cross Samba, Cross, Back, ¼, Cross & Cross

- 1 & 2 Cross R over L (1), rock L to L side (&), recover on R (2)
- 3 & 4 Cross L over R (3), rock R to R side (&), recover on L (4)
- \*Note: counts 1-4 travel slightly forward**
- 5 6 & Cross R over L (5), step back on L (6), ¼ R stepping R to R side (&) [12:00]
- 7 & 8 Cross L over R (7), step R to R side (&), cross L over R (8)

### Section 4: Side Touch Side, Behind Side Cross, Out, Out, In, Pivot ¼ L

- 1 & 2 Step R to R side (1), touch L next to R (&), step L to L side (2)
- 3 & 4 Cross R behind L (3), step L to L side (&), cross R over L (4)
- 5 6 Step L out to L side pushing hips out L (5), step R out to R side pushing hips out R (6)
- & Step L in close to R (&)
- 7 8 Step forward on R (7), pivot ¼ L (weight ends on L) (8) [9:00]

**\*Optional: on count 8 I like to add a flick behind with the R as I transfer the weight onto L**

**\*Restart after 16 counts during wall 3 facing [3:00]**

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