

Simply Mamma Mia, Why Me?

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Absolute Beginner

Choreograf/in: Susie G (UK) - March 2019

Musik: Why Did It Have To Be Me? - Josh Dylan, Lily James & Hugh Skinner : (Album: Mamma Mia Soundtrack)



#16 count intro

[1-8] CHASSE TO RIGHT. ROCK BACK L, RECOVER. GRAPEVINE CROSS TO LEFT

- 1&2 Step to R on R, close L beside R, step to R on R
- 3-4 Rock back on L, recover
- 5-8 Step to L on L, cross R behind L, step to L on L, cross R over L

[9-16] MIRROR REPEAT

- 1&2 Step to L on L, close R beside L, step to L on L
- 3-4 Rock back on R, recover
- 5-8 Step to R on R, cross L behind L, step to R on R, cross L over R

[17-24] GRAPEVINE INTO SHUFFLE ¼ TURN RIGHT. GRAPEVINE TO LEFT, TOUCH

- 1-2 Step to R on R, cross L behind R
- 3&4 Step to R on R with ¼ turn R, close L beside R, step fwd on R (3 o'clock)
- 5-8 Step to L on L, cross R behind L, step to L on L, touch R beside L

[25-32] RUMBA BOX WITH TOUCHES

- 1-4 Step to R on R, close L beside R, step fwd on R, touch L beside R
- 5-8 Step to L on L, close R beside L, step back on L, touch R beside L

*** THERE IS A TAG AT THE END OF WALL 6 (3 o'clock wall at 6 o'clock)

TAG 2 x JAZZ BOX ¼ TURN RIGHT

- 1-4 Cross R over L, step back on L, step to R with ¼ turn R, close L beside R (9 o'clock)
 - 5-8 Cross R over L, step back on L, step to R with ¼ turn R, close L beside R (12 o'clock)
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