## Simply The Best

Count: 48
Wand: 2
Ebene: Intermediate Cha Cha style
Choreograf/in: Maddison Glover (AUS) \& Rachael McEnaney (USA) - March 2019
Musik: The Best (Edit) - Tina Turner : (iTunes)


## Count In: 16 counts from start of track, dance begins on vocals Notes: Restart after 16 counts during 4th wall START AGAIN © HAVE FUN

[1-9] R fwd, $1 / 4$ turn $R$ hitching $L, L$ cross, $R$ chasse, Hold, $L$ ball close, $R$ cross, $L$ side rock, $L$ cross
123 [1] Step forward R, [2] Make 1/4 turn right as you hitch $L$ knee, [3] Cross L over R 3.00
$4 \& 56$ [4] Step R to right side, [\&] Step L next to R, [5] Step R to right side, [6] Hold as you drag L towards R (weight remains R) 3.00
\&7 8\&1 [\&] Step ball of $L$ next to $R,[7]$ Cross $R$ over $L$, [8] Rock $L$ to left side, [\&] Recover weight $R$, [1] Cross L over R 3.00
[10 - 17] $R$ diagonal forward rock, $R$ behind, $1 / 4$ turn $L$ fwd $L, R$ fwd, $1 / 2$ pivot $L$ - weight $R, L$ back, $R$ coaster step
$\begin{array}{ll}23 & \text { [2] Rock } R \text { forward to right diagonal, [3] Recover weight } L 4.30 \\ 4 \& 56 & \text { [4] Cross } R \text { behind } L \text {, [\&] Make 1/4 turn left stepping forward } L \text { [5] Step forward R, [6] Pivot }\end{array}$ $1 / 2$ turn $L$ keeping weight $R 6.00$
78 \& 1 [7] Step back L, [8] Step back R, [\&] Step L next to R, [1] Step forward R 6.00
RESTART 4th wall begins facing 6.00, dance up to count $16 \&$ ( $8 \&$ of this section) then Restart the dance facing 12.00
[18-25] Hold, L close, R forward, Hold, L close, R forward, 1/2 pivot L, 1/2 turn L back R, $1 / 4$ turn $L$ chasse
2\&3 4\&5 [2] Hold, [\&] Step L next to R, [3] Step forward R, [4] Hold, [\&] Step L next to R, [5] Step

67 [6] Pivot $1 / 2$ turn left (weight ends $L$ ), [7] Make $1 / 2$ turn left stepping back $R 6.00$
8\&1 [8] Make $1 / 4$ turn left stepping $L$ to left side, [\&] Step $R$ next to $L$, [1] Step $L$ to left side 3.00
[26-33] $R$ back rock, $R$ fwd, $1 / 4$ turn $R$ side $L, R$ close, $L$ cross, $R$ side, $L$ behind, $R$ side, $L$ cross

|  | [2] Rock back R, [3] Recover weight L, [4] Step to left side, [5] Step R next to L 6.00 |
| :---: | :---: |
| 67 8\&1 | [6] Cross L over R, [7] Step R to right side, [8] Cross L behind R, [\&] Step R to right side, [1] Cross L over R 6.00 |
| [34-40] R point, 1/4 turn R, 1/4 turn $R$ with L side rock, L cross, Hold, $R$ side, $L$ touch, $L$ side, $R$ touch |  |
| 23 | [2] Point $R$ to right side as you bend $L$ knee slightly, [3] Make 1/4 turn right stepping forward R 9.00 |
| 4 \& 5 | [4] Make 1/4 turn right rocking L to left side, [\&] Recover weight R, [5] Cross L over R 12.00 |
| 6\&7\&8 | [6] Hold, [\&] Step R to right side, [7] Touch L next to R, [\&] Step L to left side, [8] Touch R next to L 12.00 |

[41-48] $R$ back, $L$ point fwd (body angled) Close $L$ as you flick $R$ back, $R$ fwd, $L$ fwd, $R$ kick, $R$ close, $L$ point, $1 / 2$ turn $L$ sailor step
\&1234 [\&] Step back R angling body to 1.30, [1] Point $L$ toe forward (body still facing 1.30), [2] Square up to 12.00 as you step $L$ next flicking $R$ foot back, [3] Step forward R, [4] Step forward L-12.00
5\&6 [5] Kick R forward, [\&] Step R next to L, [6] Point $L$ to left side (style option: [5]Snap fingers forward, [6]Snap fingers to sides 12.00
7\&8 [7] Cross L behind R, [\&] Make 1/4 turn left stepping R next to L, [8] Make $1 / 4$ turn left stepping forward L 6.00

Ending:-
The last wall begins facing the front and ends facing the back. To finish the dance, begin the dance as you would stepping forward $R$ but make $1 / 2$ turn right hitching $L$ knee (instead of $1 / 4$ ) the track ends here.

