Count: 32
Wand: 2
Ebene: Intermediate
Choreograf/in: Alison Metelnick (UK) \& Peter Metelnick (UK) - March 2019
Musik: I've Been Good - Cassadee Pope


Start after 16 counts - approx. 13 secs - 3mins 28secs - 72bpm
Music Available: Amazon
[1-8\&] Step $R$ side, $L$ behind, $1 / 4 R$ \& fwd, $L$ fwd, $1 / 2 R$ pivot turn, $R$ full turn forward, $L$ fwd, $1 / 4 R$ pivot turn, $L$ cross step, R side rock/recover

| $1-2 \& 3$ | Step $R$ side, cross step $L$ behind $R$, turning $1 / 4$ right step $R$ forward, step $L$ forward (3 o'clock) |
| :--- | :--- |
| $4 \& 5$ | Pivot $1 / 2$ right, turning $1 / 2$ right step $L$ back, turning $1 / 2$ right step $R$ forward (or walk fwd 2 ) (9 <br> o'clock) |
| $6 \& 7$ Step $L$ forward, pivot $1 / 4$ right, cross step L over R (12 o'clock) <br> $8 \&$ Rock $R$ side, recover weight on $L$ |  |

[9-16\&] Walk fwd 2, R fwd rock/recover, R lock step back, $1 / 2 L$ \& L fwd, R fwd, $1 / 2 L$ pivot turn, step R/L fwd 1-2 Step $R$ forward, step $L$ forward
3\& Rock $R$ forward, recover weight on $L$
4\&5 Turning body slightly to the right step right $R$ back, lock $L$ over $R$, step $R$ back starting to turn left
$6 \quad$ Turning $1 / 2$ left step $L$ forward (6 o'clock)
7\& Step $R$ forward, pivot $1 / 2$ left (12 o'clock)
8\& Step R forward, step L forward
RESTART ON WALL 3 here facing FRONT wall
[17-24\&] R fwd \& sweep L, L cross step, step R back to face 11 o'clock, step $L$ back \& sweep $R$, cross $R$ behind, step $L$ fwd to 7 o'clock, $R$ fwd, L fwd mambo \& sweep, $R$ behind, L fwd to 5 o'clock
1-2\&3 Step $R$ forward sweeping $L$ over, cross step $L$ over $R$, step $R$ back on diagonal (11 o'clock), step L back \& sweep
4\&5 Cross step R behind L, step L forward to diagonal (7 o'clock), step R forward
These steps are carried out in the shape of a ' $V$ ' or you can think of it as a $1 / 2$ of a diamond shape
6\&7 Rock $L$ forward, recover weight on $R$, step $L$ back sweeping $R$ behind $L$
8\& Cross step $R$ behind $L$, turning to next diagonal (5 o'clock) step $L$ slightly forward
RESTART ON WALL 6 here BUT change $8 \&$ to a $R$ rock back/recover turning $1 / 8$ left to face BACK wall
[25-32\&] On diagonal: $R$ rocking chair, $R$ jazz box cross squaring to 6 o'clock, $1 / 4 L$ step $R$ back, $1 / 2 L$ step $L$ fwd, R fwd, $1 / 4 \mathrm{~L}$ pivot turn, R cross rock/recover
1\&2\& Still on diagonal rock $R$ forward, recover weight on $L$, rock $R$ back, recover weight on $L$ 3\&4\& Cross step R over L, step L back, turning $1 / 8$ right step $R$ side, cross step L over R (6 o'clock) 5-6 Turning $1 / 4$ left step $R$ back, turning $1 / 2$ left step $L$ forward ( 9 o'clock) 7\&8\& Step R forward, pivot $1 / 4$ left, cross rock R over $L$, recover weight on $L$ (6 o'clock)

ENDING: During wall 8 dance up to count 20\&, cross step R over L \& unwind to face front wall
Tel: 01462735778 Email: info@thedancefactoryuk.co.uk Website: www.thedancefactoryuk.co.uk
Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A\&P

