

# Porti Sere

**COPPER** **KNOB**  
STEPPERS

Count: 32

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Bambang Satiyawan (INA) - April 2019

Musik: La Bamba (Remix by Safri Duo)



Start intro dance after 36 counts,

Intro Dance (start facing 06.00) and repeat 3 times

## I. MONTEREY-ROCKING CHAIR

- 1 – 2 Touch R to side, Turn  $\frac{1}{4}$  Right Close R beside L
- 3 – 4 Touch L to side, Close L beside R
- 5 – 6 Rock R forward, Recover on L
- 7 – 8 Rock R back, Recover on L

## II. MONTEREY-JAZZ BOX

- 1 – 2 Touch R to side, Turn  $\frac{1}{4}$  Right Close R beside L
- 3 – 4 Touch L to side, Close L beside R
- 5 – 6 Cross R over L, Step L back
- 7 – 8 Step R to side, Step L forward

### Main Dance

#### SECTION I. GRAPEVINE (R-L)

- 1 – 2 Step R to side, Cross L behind R
- 3 – 4 Step R to side, Touch L beside R
- 5 – 6 Step L to side, Cross R behind L
- 7 Step L to side

\*for wall 1, do the section I only 7 counts, after that skip to section II

- 8 Touch R beside L

#### SECTION II. MONTEREY-JAZZBOX

- 1 – 2 Touch R to side, Turn  $\frac{1}{4}$  right Close R beside L
- 3 – 4 Touch L to side, Close L beside R
- 5 – 6 Cross R over L, Step L back
- 7 – 8 Step R to side, Step L forward

#### SECTION III. KICK 2X-SLOW COASTER-SIDE ROCK-RECOVER-CROSS

- 1 – 2 Kick R forward 2x
- 3 – 4 Step R back, Close L beside R
- 5 – 6 Step R forward, Rock L to side
- 7 – 8 Recover on R, Cross L over R

TAG I here on wall 2

#### SECTION IV. SIDE-TOUCH-SIDE-TOUCH-PIVOT-CROSS

- 1 – 2 Step R to side, Touch L cross behind R
- 3 – 4 Step L to side, Touch R cross behind L
- 5 – 6 Turn  $\frac{1}{4}$  right Step R forward, Step L forward
- 7 – 8 Turn  $\frac{1}{4}$  right Step R in place, Cross L over R

TAG I on wall 2 after 24 counts

#### I. PADDLE TURN LEFT (FULL TURN)

- 1 – 8 Paddle turn full turn to left

## **II.SIDE-TOUCH-SIDE-TOUC-SIDE-CLOSE-SIDE-TOUCH (R)**

1 – 2 – 3 – 4      Step R to side, Touch L beside R, Step L to side, Touch R beside L

5 – 6 – 7 – 8      Step R to side, Close L beside R, Step R to side, Touch L beside R

## **III.SIDE-TOUCH-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH (L)**

Do the section I with L foot

**TAG II after wall 7**

Do the (TAG I) 2x , after that do Full Paddle Turn (TAG I Section I only)

Enjoy the dance,

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