## Dancing Queen

Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Jo Kinser (UK) \& Ivonne Verhagen (NL) - May 2019
Musik: "Dancing Queen" by Daecolm, Conor Maynard (Sondr remix)
(Intro 16 counts)
(Music available on iTunes - 3:35 min - 62 BPM)
[1-8]: CROSS ROCK, SIDE SHUFFLE X2 WITH ARMS

| 1,2 | RF rock forward across LF, recover on LF (As you cross rock bring Right Arm forward Palm |
| :--- | :--- |
| $3 \& 4$ | Up) |
| RF step side right, LF step next right, RF step side right (as you shuffle bring your Arm to the |  |
| right) |  |

[9-16]: CROSS SAMBAS X2, STEP ½ X2
1\&2 RF cross over left, recover on LF, RF step diagonally forward right
3\&4 LF cross over right, recover on RF, LF step diagonally forward left
5-6 RF step forward, $1 / 2$ turn left (6:00)
7-8 RF step forward, $1 / 2$ turn left (12:00)
[17-24]: $1 / 4$ TURN L \& STEP SIDE R, LF TOUCH BACK, SIDE L, RF TOUCH R BACK, SHORTY GEORGE
$1 / 4$ turn left and step RF side right (9:00), LF touch back and slightly behind right
3-4 LF step side left, RF touch back and slightly behind left
5\&6 RF kick forward and slightly right, RF step next to left, LF step forward
7-8 RF step slightly forward bending both knees right, LF step slightly forward bending both knees left
[25-32]: JAZZ BOX $1 ⁄ 4 \mathrm{R}$, ROCK, RECOVER, $1 ⁄ 2$ TURN R, STEP L FORWARD
1,2 $\quad R F$ cross over left, $1 / 4$ left and step LF back (12:00)
3-4 RF step side right, LF step forward
5-6 RF rock forward, Recover on LF
7-8 $\quad 1 / 2$ right and step RF forward, LF step forward (6:00)
[33-40]: ROCK STEP, \& STEP $1 / 4$ TURN R, TOUCH, SWEEP, SAILOR $1 ⁄ 2$ TURN L
1,2 RF rock forward, recover on Left
\&3,4 RF step on ball of RF, LF step forward, $1 / 4$ turn right (weight ends on RF) (9:00)
5-6 LF touch diagonal right forward, LF sweep from front to back
$7 \& 8 \quad 1 / 2$ turn left \& LF cross behind RF, RF step slightly to the right side, LF step slightly to the left side (3:00)
[41-48]: SIDE ROCK, CROSS SHUFFLE, STEP SIDE, DRAG, BALL CROSS, TOUCH
1-2 $\quad R F$ rock right to the side, recover on LF
3\&4 RF cross over LF, LF step to the left side, RF cross over LF
$5,6 \quad L F$ a big step to the left side, RF drag to LF (weight stay on RF)
\&7-8 $\quad$ RF step on ball of RF, LF cross over RF, RF touch to LF
[49-56]: BALL CROSS, $2 \times 1 / 4 /$ TURN LEFT, TOUCH, STEP SIDE, TOUCH (SNAP) STEP SIDE, TOUCH
\&1-2 $\quad$ RF step on ball of RF, LF cross over $R, 1 / 4$ turn left \& RF step back (12:00)
[57-64]: SWAY RIGHT, LEF, RIGHT, ¼ TURN LEFT, CROSS OVER, STEP BACK, SIDE ROCK STEP
1-4
Sway hips right, Sway hips left, Sway hips right, $1 / 4$ turn left \& LF step forward (6:00)
5-6 RF cross over LF, LF step back
7-8
RF rock to the right side, recover on LF
Tag: After wall 3, you'll be facing (6.00) CROSS OVER, STEP BACK, SIDE ROCK STEP
1-4 RF cross over LF, LF step back, RF rock to the right side, recover on LF
Start again. Have fun!
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