

# Victory

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Christiane FAVILLIER (FR) - April 2019

Musik: Victory - Ronan Hardiman : (Album: Lord of the Dance)



(Starting the dance circle only for the part of the intros (if many dancers do several circle and shift staggered, the dance by itself will be done online)

- NO TAG, NO RESTART -

PAGE 1 - all the arrangements of the intros before the dance "VICTORY"

Pre-Intro Music 48 seconds (approximately) 48 Times

LEAVE THE FIRST 16 (or 8 long)

On site and in closed circle, (arm movement on the first 16 beats) as below

**\*\* PRE-INTRO: (you hold your hands)**

**#16 T: Each one will go up the 2 arms together on 8 times arrived at the top arm in "V", and go down on 8 times (arrival down cross your arms on the chest), (to do 2 times)**

Session of under 16 time:

**[1 to 4]: STEP SIDE TOUCH (X2), STEP, TOGETHER, STEP, KEY**

1234            Pose RF to R, touch LF tip near RF - Pose LF to L, touch RF tip near the LF

**[5 to 8]: STEP SIDE L, TOGETHER - STEP SIDE L, R TOUCH**

5678            Lay RF to the right, bring LF back to the RF, lay down RF to R, touch LF tip near RF

(9 to 16 (repeat the session above) starting from the PG .....

**INTRO: 48 arranged time !!**

**#16 time forward by tightening the circle towards the center under the following accounts:**

**[1 to 8]: WALKS, SCUFF, WALK SCUFF, WALKS R, L, R & L STOMP**

1234 -            Work RF, scuff LF, walk LF, scuff RF

5678-            Walk RF, LF, RF, type LF near the RF

**[9 to 16] - WALKS, SCUFF, WALK SCUFF, WALKS R, L, R & L STOMP**

1234 -            LF run, RF scuff, RF run, scuff LF

5678 -            Start LF, RF, LF, type RF near the LF

**#16 time to go back to the starting circle with the following accounts:**

**[17 to 32] - R BACK STEP, L BRUSH - L BACK STEP, R BRUSH - BACK STEP R, L, R, STOMP LF - L BACK STEP, R BRUSH - R BACK STEP, L BRUSH - BACK STEP L, R, L, STOMP RF**

1234            Reverse RF, brush ground LF plant, move back LF, brush ground RF plant

5678            Backward RF, LF, RF, tap LF on the ground

1234            Reverse LF, brush ground RF plant, move back RF, brush ground LF plant

5678            Back off LF, RF, LF, tap RF on the ground

**(be careful brushes: brush your sole from front to back)**

**You came back to the circle at the beginning,**

**You have 16 time left to put you online in front of 12H!**

**DANCE :**

**This dance is short and there are only 7 walls to realize at high speed V only for the first 16 accounts ... good luck and especially have fun !!**

**[1 to 8] -POINT SWITCHES FORWARD, POINT SWITCHES SIDE, HEEL SWITCHES & HEEL STOMP X2**

1 & 2 &            Pointer RF in front, bring back PRF, point LF to bring back LF

- 3 & 4 & Pointer RF on the right, bring back RF, point LF on the left, bring back LF
- 5 & 6 & Place heel R in front, bring it back, put heel L in front, bring it back
- 7 & 8 Put heel R in front, tap heel R half way, tap foot R near the LF (before the bring back near the LF)

**[9 to 16] - POINT SWITCHES FORWARD, POINT SWITCHES SIDE, HEEL SWITCHES & HEEL STOMP X2**

- 1 & 2 & Pointer LF in front, bring back LF, point RF to bring back RF
- 3 & 4 & Pointer LF on the left, bring back LF, point RF on the right, bring back RF
- 5 & 6 & Lay L heel in front, bring it back, put heel R in front, bring it back
- 7 & 8 Place heel L in front, \*\* tap heel L half way, type foot L near LF (before bring back near the RF)

**\*\* FINAL HERE: you're facing 6H, you have the L-heel in front (7), put it down and you just have to rotate 1/2 turn on the spot to the right (&) you'll find your leg right crossed in front of the left leg (12H) raise the arms in "V" (8) Thank you**

**[17 to 24] - SLIDE R & CLAP, SLIDE L & CLAP**

- 1234 Take a big step to R, dragging the tip of the LF, assemble the LF to the RF, type in the hands (12H) (your arms are down and you swing them from left to right as you finish with your arms raised at the top right and turn your head to the right), clap your hands on the 4
- 5678 On the spot: Take a big step at L, dragging the tip of the RF, assemble the RF to the LF, clap your hands (12H)) (your arms are down and you swing them from right to left finishing with your arms raised on the top left and turning your head to the left), clap your hands on the 8th

**[25 to 32] -1/4 TURN L & SLIDE R & CLAP IN PLACE: SLIDE L & CLAP**

- 1234 Rotate 1/4 of a turn to the left and take a big step to R, leaving the tip of the LF behind, assemble the LF at the RF, tap in the hands (9H00) (your arms are down and you go them swing from left to right, finishing with your arms raised at the top right and turn your head to the Right) tap in the hands on the 4
- 5678 On Site - Take a big step at L, letting the tip of the RF drag, assemble the RF to the LF, tap in hands (09H) (your arms are down and you swing them from right to left finishing with your arms raised on the top left and turning your head to the left), clap your hands on the 8th

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**Toutes mes chorégraphies son sur mon site <http://christianefavillie.wixsite.com/angie>**

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