Hustle Me



Count: 48 Wand: 2 **Ebene:** Intermediate

Choreograf/in: Willie Brown (SCO) & Darren Bailey (UK) - May 2019

Musik: Hustle - P!nk : (Clean Version)



Intro: 8 Counts / on vocals

Sequence: 48, 32, 48, 32, 48, 2 count hold, 32, 32 - the front wall is 48 counts and the back wall is 32 counts.

Don't worry, it's really easy to hear!!!

Sido	. Rock. Recover.	Cido D	Dook D	locavor Ston	1/2 turn I	Ston S	ton 1	I/A turn D	Cross	Chuffla
Side	. Rock. Recover	. Siue. R	KUCK. R	lecover. Steb.	1/2 lum L.	SIED. S	ied. i	1/4 lum K.	CIUSS	Siluille

1-2&	Step RF to R side, Rock back on LF, Recover onto RF (12:00)
3-4&	Step LF to L side, Rock back on RF, Recover onto LF (12:00)
5&6	Step forward on RF, Make a 1/2 turn L, Step forward on RF (6:00)

Step forward on LF, Make a 1/4 turn R, Cross LF over RF, Step RF to R side (9:00) 7&8&

Step with Sweep, Cross, Coaster Step, Step, Close, Heel Twist, Heel Twist, Swivet

1-2	Step forward on LF and sweep RF from back to front. Cross RF over LF (9:0	ነበነ
1-2	SIED IUIWAIU UILEL AIIU SWEED NI TIUIT DAUKTU IIUIT. GIUSS NI UVELEL 13.1	

3&4 Step back on LF, Close RF next to LF, Step forward on LF (9:00)

5&6& Step forward on RF, Close LF next to RF, Twist R heel to R, Twist R heel back to centre

(9:00)

7&8& Twist L heel to L, Twist L heel back to centre, Twist R toes to R and L heel to L, Return to

centre, weight on L (9:00)

Back Shuffle, Full turn Coaster, Rock, Recover, Cross, Rock, Recover, Cross, Point, Touch

1&2	Step back on RF, Close LF next to RF, Step back on RF (9:00)	
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Make a 1/2 turn L and step forward on LF, Make a 1/4 turn L and close RF next to LF, Make 3&4

a 1/4 turn L and step forward on LF – non-turning option; L coaster step (9:00)

5&6& Rock RF to R side, Recover onto RF, Cross RF over LF, Rock LF to L side (9:00)

Recover onto RF, Cross LF over RF, Point RF to R side, Touch RF next to LF (9:00) 7&8&

Side, Behind, 1/4 turn R, Step, 1/2 turn R, L Lock forward, Full turn L, Out, Out, In, In

1-2&	Step RF to R side, Cross LF behind RF, Make a 1/4 turn R and step forward on RF (12:00)
3&4&	Step forward on LF, Make a 1/2 turn R, Step forward on LF, Close RF next to LF (6:00)
5-6&	Step forward on LF, Make a 1/2 turn L and step back on RF, Make a 1/2 turn L and step
	(

forward on RF – non-turning option; run forward R,L (6:00)

7&8& Step out to R diagonal with RF, Step out to L diagonal with LF, Step in with RF, Step in with

LF (6:00)

**The following 16 counts are danced during walls 1,3&5 only (always facing 6 o'clock)

Step, Touch, S	ep Touch, Rock, Recover, Cross, Step, Touch, Step, Touch, Rock, Recover, Cross
1&2&	Step RF to R side, Touch LF next to RF, Step LF to L side, Touch RF next to LF (6:00)

Rock RF to R side, Recover onto LF, Cross RF over LF (6:00) 3&4

5&6& Step LF to L side, Touch RF next to LF, Step RF to R side, Touch LF next to RF (6:00) 7&8& Rock LF to L side, Recover onto RF, Rock LF across RF, Recover onto RF (6:00)

Cross, ¼ turn R, Side, Cross, Back, Side Rock, Recover, ¼ turn L, ½ turn L, Jump ¼ turn L x 2

1,2&3 Step LF to L side, Cross RF over LF, Make 1/4 turn R and step back on LF, step RF to R side

(9:00)

4&5,6 Cross LF over RF, step back on RF, Rock LF to L side, Rock RF to R side (9:00) 7& Make ¼ turn L and step forward on LF, make ½ L and close RF beside LF (12:00) Jumping on both feet turn 1/4 L, Jumping on both feet turn 1/4 L ending with weight on LF 88

(6:00)

^{**}Restart here during walls 2,4,6 (always facing 12 o'clock) then finish here on wall 7 with step change

TAG: At the end of wall 5 facing 6:00 do the following 2 counts; Stomp RF to R side (1) Hold (2) Quickly transfer your weight to your LF to begin the dance again.

ENDING: Dance up to count 30 of wall 7 – the full turn or run forward. Instead of the 'Out, Out, In, In' do the following;

7&8 Step forward on RF, Make a 1/2 turn L, Step forward on RF – you will finish at 12:00. Ta Da!!