## Two Step Tonight!

Count: 48
Wand: 4
Ebene: Phrased Intermediate - WCS
Choreograf/in: Nathalie LATERRIERE (FR) - January 2019
Musik: Two Step (feat. Colt Ford) - Laura Bell Bundy

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Start after 24 counts
Sequences : AA-Tag 1-A-Tag 2-ABBA-Restart-AAA
PART A: 32 counts
A1 WALK X2 , SUGAR PUSH, PIVOT 1⁄2 TURN L , OUT OUT BACK , IN IN BACK
2 Walk RF, walk LF
3&4 Rock RF behind LF shoulders facing the right diagonal lifting L heel, Recover on LF, take
    weight on LF to push RF back dragging left heel towards RF and squaring up to 12:00
5-6 Ball LF behind RF, 1/2 T L both on ball LF and heel RF (6:00)
&7&8 Step RF back in the R diagonal, step LF back in the L diagonal , step back RF to centre, step
    back LF to centre
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A2 TOUCH POINT R FORWARD & SIDE, SAILOR STEP R 3/8 TURN R, SAILOR STEP L 1/4 T L IN THE L
DIAGONAL, PUSH TURN 1⁄4 TURN L
1-2 Touch RF forward, Touch RF out to R side
3&4 1/4 T R crossing RF behind LF , step LF to L, 1/8 T right RF slightly forward in the right
    diagonal (10:30)
    Cross LF behind RF, step forward RF to right, 1/4 T left LF slightly forward in the left diagonal
    (7H30)
7-8 1/8 T L turning around on LF and pointing RF to R,1/8 T L turning around on LF and
    pointing RF to R (3:00)
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A3 CROSS POINT L, ANCHOR STEP, TRAVELLING PIVOT R , BALL STEP R 1⁄2 TURN R, STEP LOCK
STEP R fwd
1-2 Step RF across LF, Point LF to L
3&4 Rock LF behind RF, Rock RF forward, recover back on LF
5-6 1/2T R RF forward (9:00), 1/2T R stepping LF back (3:00)
&7&8 1/2 T R forward on ball RF, step LF forward, lock RF behind LF, Step LF forward(9:00)
Restart here during the 5 th A facing 3:00
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A4 STEP TURN $1 / 2$ TURN LEFT, WIZZARD R \& L , KICK BALL CHANGE R
1-2 Step RF forward, $1 / 2 \mathrm{~T} L$ ( weight on LF) (3:00)
3-4\& Step RF in the $R$ diagonal , lock ball LF behind RF, step ball $R F$ to $R$
5-6\& $\quad$ Step $L F$ in the $L$ diagonal, lock ball $R F$ behind $L F$, step $L F$ to $L$
7\&8 Kick RF forward, step ball RF beside LF, step LF in place

PART B : 16 counts ( facing $6: 00+12: 00$ ))
B1 MODIFIED RHUMBA BOX R, ROCK STEP L, SAILOR $1 / 2$ TURN L with SWEEP
1-2 Step RF to R, Step LF together with RF
3\&4 Step RF forward, step LF next to RF, step RF forward
5-6 Step LF forward, recover on RF
$7 \& 8 \quad 1 / 2 T L$ sweeping LF front to back behind RF step LF behind, step RF to R , step LF forward (12:00)

B2 WALK R, STEP OUT L, HOLD, SWIVET, WALK BACK L WITH HEEL GRIND R, WALK BACK R WITH HEEL GRIND L, COASTER L
1-2 Walk RF, step LF to L-HOLD
3-4 Swing at the same time both the ball of RF to $R$ and heel of $L F$ to $L$, put RF and LF back to centre ( end weight on RF)

TAG 1 (8 counts) :At the end of the 2nd A (Facing $6: 00$ )
SWAY TWICE R \& L DOWN \& UP, WALK R, WALK L, SYNCOPATED MONTEREY TURN $1 / 2$ TURN R
1-2 Drop down heel of $R F(\&)$ swaying down $R$ hip to $R$, swaying down $L$ hip to $L$
3-4 Sway up R hip to R, sway up $L$ hip to $L$ ( end weight on LF)
5-6 Walk RF, walk LF
7\& Point RF to R side, 1/2 T R step RF beside LF (12:00)
8\& Point LF to L side, step LF beside RF (weight on LF)

## Dance the 3rd A

TAG 2 (4 counts) : At the end of the 3rdA (Facing 3:00)
APPLE JACKS
1\&2\& $\quad$ Swing both $L$ toe to $L$ and $R$ heel to $L$, put both $L$ toe and $R$ heel to centre, swing both $R$ toe and $L$ heel to $R$, put both $R$ toe and $L$ heel to centre
3\&4\& $\quad$ Swing both $L$ toe and $R$ heel to $L$, put both $L$ toe and $R$ heel to centre, swing both $R$ toe and $L$ heel to $R$, put both $R$ toe and $L$ heel to centre ( end weight on $L F$ )
Dance the 4th A
OPTION TAG 2: TOE \& HEEL SWIVELS OUT \& IN
1\&2\& $\quad$ Swing both $R$ heel to $R$ and $L$ heel to $L$, swing both $R$ toe to $R$ and $L$ toe to $L$, swing both $R$ heel to $R$ and $L$ heel to $L$, swing $R$ toe to $R$ and $L$ toe to $L$
3\&4\& $\quad$ Swing $R$ toe in to $L$ and $L$ toe to $R$, swing $R$ heel to $L$ and $L$ heel to $R$, swing $R$ toe to $L$ and $L$ toe to $R$, swing $R$ heel to centre and $L$ heel to centre (end weight on LF)
(last update may 2019)
Last Site Update - 24 July 2019 -R2

