The Edge of Forever

Count: 48

Ebene: Intermediate

Choreograf/in: Ann Robb (UK) & Alex Robb (UK) - May 2019

Musik: The Edge Of Forever - Richard Marx & Chely Wright : (Album: Days In Avalon)

Intro: 16 counts from the first heavy beat.	
Section 1. Bas	ic Nightclub R & L, Step Fwd, ½, ½, Step Back, Reverse ½ Turn L
1-2&	Step R to R side, Close L behind R, Cross R over L
3-4&	Step L to L side, Close R behind L, Cross L over R
5-6&	Step fwd on R, Step fwd on L, Pivot ½ turn R
7-8&	Turn ½ R stepping back on L, Step back on R, Turn ½ L stepping fwd on L
Section 2. Cros	ss Rock, ¼, Cross Rock, Side, Cross, Unwind ½, Cross Rock, Side Rock
1-2&	Cross rock R over L, Recover on L, Turn ¼ R stepping R to R side
3-4&	Cross rock L over R, Recover on R, Step L to L side
5-6	Cross R over L, Unwind ½ turn L (Keeping weight on L)
7&8&	Cross rock R over L, Recover on L, Rock R to R side, Recover on L
Section 3. Fall	Away, R basic Nightclub, Point, Touch, Side
1-2&	Cross R over L, Turn 1/8 R stepping back on L, Step back on R (4.30)
3-4&	Step back on L, Turn 1/8 R stepping R to R side, Cross L over R (6.00)
5-6&	Step R to R side, Close L behind R, Cross R over L
7-8&	Point L to L side, Touch L next to R, Step L to L side
** Tag & Resta	art Wall 5**
Section 4. Cros	ss, ¼, Side, Cross, ½ Hinge, Prissy Walks R/L, Step, ½, Step, Step
1-2&	Cross R over L, Turn 1/8 R stepping back on L, Turn 1/8 R stepping R to R side (9.00)
3-4&	Cross L over R, Turn ¼ L stepping back on R, Turn ¼ L stepping L to L side
5-6	Walk R in front of L, Walk L in front of R
7&8&	Step fwd on R, Pivot ½ turn L, Step fwd on R, Step fwd on L
Section 5. Cros	ss, Recover, Side, Cross, Side, Behind, ¼, Step ½, Step, Sway R/L
1-2&	Cross rock R over L, Recover on L, Step R to R side,
3-4&	Cross L over R, Step R to R side, Cross L behind R
5-6&	Turn ¼ R stepping fwd on R, Step fwd on L, Pivot ½ turn R
7-8&	Step fwd on L, Sway R to R side, Sway L to L side (weight on L)
Restart on w	all 4
1-2& 3-4& 5-6 7&8&	 Behind, ¼, ¼, Behind, ¼, Rock, Recover, Coaster Step, Step Turn ¼ L stepping R to R side, Step L behind R, Turn ¼ R stepping fwd on R Turn ¼ R stepping L to L side, Step R behind L, Turn ¼ L stepping fwd on L Rock fwd on R, Recover on L Step back on R, Step L next to R, Step fwd on R, Step fwd on L
Note: Restart on Wall 4: Dance up to & including count 8& (Section 5). Restart dance	

TAG: 4 count Tag & Restart on Wall 5: Dance up to & including count 8& (section 3) Then Sway R-L-R-L & Restart the Dance from beginning

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Wand: 2