Count: 64
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Maddison Glover (AUS) \& Jo Thompson Szymanski (USA) - May 2019 Musik: Wild - Lolo : (2:31)

## [Sequence: ABB ABB AB]

## Part A (32 counts) 1 Wall

A1: Walk, Walk, Hitch, Cross, $1 / 2$ Turn, Point/Lunge, Hold
1,2,3,4
(1) Step R forward;
(2) Step L forward;
(3) Hitch $R$ knee up; (4) Cross $R$ over $L$
5,6
(5) Turn $1 / 4$ right stepping $L$ back (3:00); (
(6) Turn $1 / 4$ right stepping $R$ to right (6:00)
7,8 (7) Point $L$ to left bending $R$ knee into a lunge position, (8) Straighten $R$ leg bringing $L$ in toward R

A2: Together, Cross, Side, Behind, Sweep, Behind, $1 / 4$ Forward, $1 / 4$ Drag (with heel), Together

| \&1,2,3 | (\&) Step $L$ beside $R$; (1) Cross $R$ over $L$; (2) Step $L$ to left; (3) Step $R$ behind $L$ (begin <br> sweeping $L$ back/around) |
| :--- | :--- |
| $4,5,6$ | (4) Continue sweeping $L$ back/around; (5) Step $L$ behind $R ;$; (6) Turn $1 / 4$ right stepping $R$ <br> forward ( $9: 00$ ) |
| 7 | (7) Turn $1 / 4$ right taking a large step $L$ to left (begin dragging $R$ heel towards $L$ ) (12:00) <br> (8) Continue dragging $R$ heel towards $L ;$ (\&) Step $R$ beside $L$ |
| $8 \&$ | (8) |

A3: Cross, Side, $1 / 8$ Sailor, Rock Forward/ Recover, Back (drag with heel), Together

| 1,2 | (1) Cross $L$ over R; (2) Step $R$ to right (12:00) |
| :--- | :--- |
| $3 \& 4$ | (3) Step L behind R; ( (\&) Turn 1/8 left stepping R beside L; (4) Step L forward (10:30) |
| 5,6 | (5) Rock R forward (10:30); (6) Recover weight back onto L |
| 7 | (7) Large step back onto R (begin to drag L heel towards R) (10:30) |
| $8 \&$ | (8) Continue dragging L heel back towards R; (\&) Step L beside R (10:30) |

A4: $1 / 8$ Cross, Side, $1 / 8$ Sailor, Rock Forward/ Recover, 1 1/8 Triple Turn on the spot
1,2 (1) Turn $1 / 8$ right as you cross $R$ over $L$ (12:00); (2) Step $L$ to left (12:00)
$3 \& 4 \quad$ (3) Step $R$ behind L; (\&) Turn 1/8 right stepping L beside R (1:30); (4) Step R forward (1:30)
5,6 (5) Rock L forward; (6) Recover weight back onto R (1:30)
$7 \& 8 \quad$ (7) Turn $1 / 2$ left stepping $L$ forward (7:30); (\&) Step $R$ forward; (8) Turn $5 / 8$ left stepping $L$ forward (12:00)

Part B (32 Counts) 2 Wall
B1: Scuff, Step, Tap, Step, Kick, Step, Kick, Step, Tap, Step, Kick, Step, Cross Shuffle

| 1\&2\& | (1) Scuff R forward; (\&) Step R to right/slightly forward; (2) Tap L toe behind R; (\&) Step L <br> slightly back |
| :--- | :--- |
| 3\&4\& | (3) Kick R forward (low); (\&) Step R to right; (4) Kick L forward (low); (\&) Step L across R |
| 5\&6\& | (5) Tap R toe behind L; (\&) Step R slightly back; (6) Kick L forward (low); (\&) Step L beside R |
| 7\&8 | (7) Cross R over L; (\&) Step L to left; (8) Cross R over L |

Note: Counts 1-4\& are completed whilst traveling slightly to your right.
B2: 1/8 Stomp Out, Out, Back, Coaster, $1 / 8$ Walk, $1 / 4$ Walk, $1 / 4$ Turning Shuffle
\&1 (\&) Turn 1/8 left as you stomp L forward / out to left; (1) Stomp R forward / out to right (10:30)
2,3\&4 (2) Step L back; (3) Step R back; (\&) Step L beside R; (4) Step R forward (10:30)
5,6 (5) Turn $1 / 8$ left stepping $L$ forward (9:00); (6) Turn $1 / 4$ left stepping $R$ forward (6:00)
$7 \& 8 \quad$ (7) Turn $1 / 8$ left stepping $L$ forward; (\&) Step $R$ beside $L$ (8) Turn $1 / 8$ left stepping $L$ forward (3:00)
Note: For counts 5-8, pretend you are walking around a chair ( $5 / 8$ walk around)

B3: Tap, Stomp, Recover, Behind, Side, Cross, Side, Together, Cross, $3 / 4$ Turn
\&1 (\&) Tap ball of $R$ slightly to right; (1) Stomp $R$ slightly forward to right diagonal (3:00)
2,3\&4 (2) Recover weight onto L; (3) Step R behind L; (\&) Step L to left; (4) Cross R over L
\&5 (\&) Step $L$ to left; (5) Step $R$ beside $L$ (angle body to 4:30)
$6,7,8 \quad$ (6) Cross $L$ over $R(3: 00)$; (7) Turn $1 / 4$ left stepping $R$ back; (8) Turn $1 / 2$ left stepping $L$ forward (6:00)

B4: Rock Forward, Recover, Full Turn Back, Coaster, 3x Runs Forward
1,2 (1) Rock R forward; (2) Recover weight back onto L
3,4 (3) Turn $1 / 2$ right stepping $R$ forward (12:00); (4) Turn $1 / 2$ right stepping $L$ back (6:00)
$5 \& 6 \quad$ (5) Step $R$ back; (\&) Step L beside R; (6) Step $R$ forward
7\&8 3 little runs forward: (7) Step L forward; (\&) Step R forward; (8) Step L forward
Ending: At the end of the song, you would have just finished PART B for the 5th time and will be facing 6:00 with weight on L . To finish facing the front (12:00); pivot $1 / 2$ turn right and pose!

NO TAGS. NO RESTARTS. GET WILD!
Maddison Glover - maddisonglover94@gmail.com - Jo Thompson Szymanski - jo.thompson@comcast.net

