Count: $32 \quad$ Wand: 4
Ebene: Beginner
Choreograf/in: Maddison Glover (AUS) - May 2019
Musik: Vacation - Ashleigh Dallas : (3:59)


Choreographed for the SINGLE release at Mayworth 2019 Music Available for purchase on iTunes

Rock Forward, Recover, Coaster, Rock Forward, Recover, $1 / 2$ Turning Shuffle Forward

| $1,2,3 \& 4$ | Step/Rock $R$ fwd, recover back onto $L$, step $R$ back, step $L$ together, step $R$ fwd |
| :--- | :--- |
| 5,6 | Step/ Rock $L$ fwd, recover back onto $R$ |
| $7 \& 8$ | Turn $1 / 4 L$ stepping $L$ to $L$ side (9:00), step $R$ together, turn $1 / 4 L$ stepping $L$ fwd (6:00) |

Rock Forward, Recover, Coaster, 2x Walks Forward, Shuffle Forward
1,2,3\&4 Step/Rock R fwd, recover back onto L, step R back, step L together, step R fwd 5,6 Walk fwd L, walk fwd R
7\&8 Step L fwd, step R together, step L fwd
Note: Counts 5-8 you will raise both hands from hip level to above your head *walk out in the sun*. This is also where the four restarts occur.

## Cross Point, Cross Point, $1 / 4$ Turning Jazz Box

$1,2,3,4 \quad$ Cross $R$ over $L$, point $L$ to $L$ side, cross $L$ over $R$, point $R$ to $R$ side
$5,6,7,8 \quad$ Cross $R$ over $L$, turn $1 / 4 R$ stepping back on $L$ (9:00), step $R$ to $R$ side, cross $L$ over $R$
Side, Together, Shuffle Forward, Side, Together, Coaster
$1,2,3 \& 4 \quad$ Step $R$ to $R$ side, step $L$ together, step $R$ fwd, step $L$ together, step $R$ fwd
$5,6,7 \& 8 \quad$ Step $L$ to $L$ side, step $R$ together, step $L$ back, step $R$ together, step $L$ fwd
Restarts: Do not be afraid when you read FOUR Restarts. All Restarts occur after count sixteen.
R/S1: Start wall 3 facing 6:00. Restart facing 12:00. Listen for "Paraddiiseeeeeee"
R/S2: Start wall 5 facing 9:00. Restart facing 3:00. Listen for guitar.
R/S3: Start wall 8 facing 9:00. Restart facing 3:00. Listen for "Paraddiiseeeeeee"
R/S4: Start wall 11 facing 9:00. Restart facing 3:00. Listen for guitar.
Ending: Start the dance facing 12:00.
Dance counts 1-4 then walk forward: Left (5), Right (6), Left (7), Right (8) then lunge forward onto L (1) as you raise both hands up.

