Cou	nt: 32	Wand: 4	Ebene: Novice - Samba / Novelty - Non-
Choreograf/	' in : Tanva C	ocural (NL) - June 2019	Country
Musik: Despacito (feat. Daddy Yankee) - Luis Fonsi : (Official Clip-version)			
	n 'Si', Tag 2 (er 'Despacito	Counts on Wall 7 after C o') or on Wall 12 after Co	ount 32 (on 'Sube, sube'), End Fade-out on Wall 10 after ount 20, All Steps are Samba-Steps (no Weight on &-
[1 – 8] 4 × TF	RIPLE (FWD,	FWD, FWD, L + 1/2 TUF	RN L)
1&2	•	• •	RF in place (Weight on &-Count)
3&4	Step LF fwd, Step RF back, Step LF in place		
5&6	Step RF fwd + 1/8 R, Cross LF behind, Step RF In place		
7&8	Step LF to L + foot $\frac{1}{4}$ Turn L, Step RF fwd + $\frac{1}{2}$ Turn L, Cross LF over next to RF (SQQ, Weight on &-Count)		
[9 – 16] 2 × T	RIPLE (FWD) + 1/2 TURN R, FWD),	R, BACK + ¼ TURN L
9&10	Step RF fwd + 1/8 R, Step LF fwd, 1/2 Turn R on RF + LF		
11&12	Step LF fwd+ 1/8 L (+ foot 1/8 to L), Step RF to R in line fwd (+ foot 1/8 to R), Cross LF over RF next to RF (feet 1/8 to R)		
13&14&	Step Ball RF to R in line fwd, Step LF next to RF, Step Heel RF to R, Step LF next to RF (Weight on &-Counts)		
15,16&	Slide RF	back + ¼ L, Step LF to L	, Step RF next to LF (SQQ, Weight on &-Count)
[17 – 24] 4 ×	TRIPLE (FW	D, FWD, FWD, PLACE)	
17&18	•	wd, Step LF next to RF,	
19&20	Cross RF	over (+ foot 1/8 R), Ste	o LF to L (+ foot 1/8 R), ¼ Turn L on RF + LF
22&23	Cross LF over (foot 1/8 R), Step RF back + 1/8 L (foot 1/8 R), ¼ Turn L on LF + RF		
23&24	Low Kick RF fwd + 1/8 L, Step Ball RF behind, Step LF in place (Kick-Ball-Step)		
[25 – 32] 4 ×	TRIPLE (R +	· ¾ TURN R, FWD, R + ³	¼ TURN R. BACK)
25&26	•		, Step LF fwd + 3/4 Turn R, Step RF next to LF
27&28	Step LF fwd + 1/8 L, Step RF next to LF, Step LF in place		
29&30	Step RF to R + 1/8 R + foot 1/4 R, Step LF fwd, 3/4 Turn R on RF + LF		
31&32	Step LF back, Step RF back, Step LF in place		
TAG: FWD (\	Vall 7 after C	Count 32)	
1,2		F fwd + 1/8 L, Shuffle LF	- fwd + ¼ R
END: FADE-	OUT (Wall 10) after Count 18) or Wall	12 after Count 20