# Burden



Count: 54 Wand: 2 Ebene: Phrased Advanced

Choreograf/in: Shane McKeever (N.IRE) - June 2019

Musik: Burden - Keith Urban



### Sequence: AAB AB Tag1 A Tag2 B Tag1 AA

### Part A: 20c

### [1-8] Walk x2, Step 3/4 Turn Side, Behind, Side, Cross Rock, Side Cross

1,2,3 Step Lf Fwd, Hold, Step Rf Fwd,

4&5 Step Lf Fwd, ½ Turn R transferring weight to Rf (6.00), ¼ Turn R stepping Lf To L Side (9.00)

6&7& Cross Rf behind Lf, Step Lf to L Side, Cross Rock Rf over Lf, Recover on to Lf

8& Step Rf to R Side, Cross Lf over Rf

#### [9-16] Nightclub Basic, Sway x3, Cross Rock, 3/4 Runaround

1,2& Big step with Rf to R Side, Close Lf next to Rf, Cross Rf in front of Lf
3,4,5
Step Lf to L Side swaying Body L, Sway body R, Sway Body L
Cross Rock Rf over Lf, Recover on Lf

7&8& Making ¼ Turn R step Rf Fwd (12.00) continue with a Curving Runaround making a further ½

Turn stepping, L, R, L (6.00)

### [17-20] Sweep, Cross, ¼ Turn L Stepping Back, ¼ Turn L Stepping Forward, ½ turn Together

1,2,3 Step Rf Fwd Sweeping Lf from Back to Front, Cross Lf over Rf, Making a ¼ Turn L Step Rf

Back (facing 3.00)

4& Making ¼ Turn L (facing 12.00) Step Lf Fwd, make a ½ Turn L bring feet together (facing

6.00)

#### Part B: 34c

# [1-9] Sweep, Cross, Side, Back Rock, Recover, ½ Turn L Stepping Lf to Side, Cross Side Behind with Sweep, Behind Side Forward Step to R Diagonal

1,2&3	Step Lt twd sweeping RF	from back to front,	Cross Rt in front of Lt	r, Step Lt to L Side, Rock Rt
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back to diagonal (body facing 1.30)

4&5 Recover weight on to Lf, Making ¼ Turn L Step back on Rf (Facing 9.00) Making ¼ Turn L

Step Lf to L Side (facing 6.00)

6&7 Cross Rf in front of Lf, Step Lf to L Side, Cross Rf behind Lf sweeping Lf from front to Back

8&1 Cross Lf behind Rf, Step Rf to R Side, Step Lf fwd to R Diagonal (facing 7.30)

# [10-16] 1 1/2 Turns L, Walk Forward x3, Rock, Recover, Walk Back x2

2&3 Turning to the L make a ½ Turn stepping back on Rf, make a ½ Turn Stepping forward on the

Lf, Make a ½ Turn Stepping back in the Rf (facing 1.30)

4,5,6 Walk Forward Lf, Rf, Lf

7&8& Rock Rf fwd, Recover on to Lf, Walk back on Rf walk back on Lf

# [17-25] 1/8 Turn with a Sweep, Behind, Side Rock, Behind, Forward with ¼ Turn, Pivot ½ Turn, Full Turn, Step ¼ Turn Cross

4.0	Ctan haste and to Dt a.		la a al cua a lei a ac 4 /0 4 cua	
1,2	Step back on to Rt st	veeping Lf from front to	Dack making 1/8 turn	i squaring up to 12.00.

cross Lf behind Rf

3&4& Rock Rf to R Side, Recover on to Lf, Cross Rf behind Lf, making ¼ Turn L step Lf Fwd

(facing 9.00)

5,6& Step Rf Fwd making ½ Turn L (facing 3.00), transfer weight on to Lf, Make ½ Turn L stepping

back on Rf

7,8&1 Make ½ Turn L stepping Lf Fwd, Step Lf Fwd, ¼ Turn L, Cross Rf confront of Lf

[26-34] Sway x	2, ½ Diamond, Nightclub Basic, ¼ Turn Step Forward, Step 3/4 Turn	
2&	Sway body L, Sway Body R	

3,4& Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30)

5,6& Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing

4.30)

7,8&1 Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making 1/8 R step Rf Fwd (facing

9.00)

2& Step LF Fwd, make <sup>3</sup>/<sub>4</sub> Turn R (facing 6.00)

### Tag1

# [1-12] Sway x2, ½ Diamond, Nightclub Basic, ¼ Turn Step Forward, Step 3/4 Turn

3,4 Sway body L, Sway Body R

5,6& Big step with Lf, making 1/8 Turn R step back on Rf, Step back on Lf (facing 1.30)

7,8& Making 1/8 Turn R take a big step to R, making 1/8 Turn R Step Lf Fwd, Step Rf Fwd (facing

4.30)

1,2&3 Making 1/8 Turn R take a big step L with Lf, Rock Rf back, making 1/4 R step Rf Fwd (facing

9.00)

4& Step LF Fwd, make <sup>3</sup>/<sub>4</sub> Turn R (facing 6.00)

### Tag2

### [1-4] Walk Around ½ Turn

1,2,3,4 Making a semi-circle walk around to your L stepping Lf, Rf, Lf, Rf (facing 6.00)