Come For It

Count: 64

Ebene: Advanced

Choreograf/in: Hiroko Carlsson (AUS) - June 2019

Musik: Come for It - Machel Montano : (iTunes)

Wand: 2

(Intro: 32 cou	nts)
[S1] Behind-S	amba, Behind-Samba, Coaster Step-Ball-Fwd-Samba 1/8R
1&2	Step R behind L, Rock/step L to left, Recover weight on R
3&4	Step L behind R, Rock/step R to right, Recover weight on L**
5&6&	Step back on R, Step L next to R, Step forward on R, Step L next to R
7&8	Step forward on R, Make a 1/8 turn right stepping L to left, Recover weight on R (1:30)
[S2] Fwd, Fwo	d, Fwd-1/2L-Back w/Hook, R Dorothy, 5/8R Triple Step
12	Step forward on L, Step forward on R
3&4	Step forward on L, Make a $\frac{1}{2}$ turn left stepping back on R, Step back on L and hook R in front of L (7:30)
5 6&	Step forward on R, Lock/step L behind R, Step forward on R
7&8	Step forward on L, Make a 5/8 turn right stepping close to R, Step L next to R (3:00)
[S3] Cross, Si	de, Back-1/2R Unwind-Together, Side, Behind-1/4L-Spiral-Fwd
12	Cross R over L, Step L to left
3&4	Step back on R, Make a ½ turn right (unwind) weight ends on L, Step R together (9:00)
5 6&	Step L to left, Step R behind L, Make a ¼ turn left stepping forward on L (6:00)
78	Stepping forward on R and make a full L spiral turn, Step forward on L (6:00)
[S4] Vaudevill	es, Cross-Side-3x Heel Taps, Clap-Clap
1&2&	Cross/step R over L, Step L to left, Touch R heel at right diagonal, Step R beside L
3&4&	Cross/step L over R, Step R to right, Touch L heel at left diagonal, Step L beside R
5&	Cross/step R over L, Step L to left
6&7	Tap R heel at right diagonal 3 times
&8	Clap your hands twice
[S5] Rock Bad	ck, Chase Turn 1/2L Fwd, Turning Shuffle 1/2R Back, Turning Shuffle 1/2R Fwd
12	Rock/step back on R, Recover weight on L
3&4	Step forward on R, Make a ½ turn left recover weight on L, Step forward on R*** (12:00)
5&6	Make a ½ turn right shuffling back L-R-L (6:00)
7&8	Make a ½ turn right shuffling forward R-L-R (12:00)
[S6] Step-1/4I	R Pivot, Extended Syncopated Weave R, Quick Paddle Turn 1/4R-Cross
12	Step forward on L, Make a ¼ turn right recover weight on R (3:00)
3&4&	Cross L over R, Step R to right, Step L behind R, Step R to right
5&6&	Cross L over R, Step R to right, Step L behind R, Step R to right
7&8	Step forward on L, Make a $\frac{1}{4}$ turn right recover weight on R, Cross L over R (6:00)
[S7] Side, Cro 1	oss Shuffle, 1/8L-Together, 1/8R Cross Shuffle-1/8R-Together-Heel Bounce Step R to right
	Cross L over R, Step R close to L, Cross L over R
2&3 84	•
&4 586	Make a 1/8 turn left (left diagonal) stepping R to side, Step L together (4:30)
5&6	Make a 1/8 turn right (Recover to the centre 6:00) cross R over L, Step L close to R, Cross R over L (6:00)
&7	Make a 1/8 turn right (right diagonal) stepping L to side, Step R together (7:30)



COPPER KNOE

&8 Heel bounce up-down

[S8] Cross, Side (Square up to 6:00), 1/4L Coaster Fwd, Chase Turn 1/2L, Fwd, Step-3/4R Pivot-Side
1 2 Cross L over R, Make a 1/8 turn left stepping R to right (6:00)
3&4 Make a ¼ turn left stepping back on L, Step R next to L, Step forward on L (3:00)
&5 Step forward on R, Make a ½ turn left recover weight on L (9:00)
6 Step forward on R
7&8 Step forward on L, Make a ¾ turn right recover weight on R, Step L to side (6:00)
Restart: On Wall 7 count 4** (12:00)

Ending: On Wall 8 count 36***(12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (Updated: 13/Jun/19)