Count: 116 Wand: 0

## Ebene: Phrased Easy Intermediate Novelty

Choreograf/in: Michele Burton (USA) - June 2019
Musik: Nicest Kids in Town Special Splice: e-mail for availability

## Prepared by: Michele Burton

INTRO 48 cts
Use the 16 ct drum roll to RUN onto floor.
Get the audience clapping with the following 32 cts:
STEP CLAPS IN A SQUARE (turning right at the end of each set of 8)
1-32 Step R; touch $L$ beside $R$ and Clap; Step L; Touch $R$ beside $L$ and clap...REPEAT FOR A FULL 32 CTS
At the beginning of each set of 8 , turn $1 / 4$ right, stepping the $R$ foot to the right to begin the next set of 8 . First 8 is on front wall; second 8 is on $3: 00$ wall; third 8 is on $6: 00$ wall; fourth 8 is on $9: 00$ wall. Turn $1 / 4 R$ to begin dance.
PART A
[1-8] FORWARD WALKS W/ HOLDS
1-4 Step R foot in front of left (swing arms to R); Snap fingers down; Step L foot in front of right (swing arms L); Snap fingers down
5-8 Repeat 1-4 (do the walks w/ a little knee bend and swagger- think of the Sharks and the Jets - Westside Story)

## [9-16] SLOW JERK, TURBO ARMS

1-4 Step $R$ to right on ball of $R$, lifting $R$ arm up; Bring $R$ arm down, stepping down on entire $R$ foot; Step $L$ in place on ball of $L$, lift $L$ arm up; Bring $L$ arm down, stepping down on entire $L$ foot (the move has a lumbering look, with a smooth body jerk)
5-8 Keep wt on L leg and sit into hip. Arms do a turbo backward running motion (elbows in close to body, hands in fists, do quick arm and shoulder rolls back - think Tracy Turnblad Hairspray) $\square$ Make it yours and make it fun $\square$

## [17-24] WALK BACK WITH HOLDS

1-4 Step back on R foot; Hold; Step back on L foot; Hold
5-8 Repeat previous ct of 4
Styling: As you step back push back with booty, keeping chest up. Back leg bent, front leg straight, dragging heel
Use the same arm styling as in the 1st set of 8 in the dance

## [25-32] STEP CLAPS 4X

1-4
Step R foot to forward right diagonal; Clap to high right diagonal; Step L foot to forward left diagonal; Clap to high left diagonal
5-8 Step back on R foot; Clap to low right diagonal; Step back on L foot; Clap to low left diagonal

## [33-40] CHUBBY CHECKER TWIST - 4 CTS RIGHT, 4 CTS LEFT

1-4
Step down on R foot and do your rendition of the twist, leaning to right, lifting left foot on ct. 4
5-8 Step down on $L$ foot and do your rendition of the twist, leaning to left, lifting right foot on ct. 8 AD LIB with your style
[41-48] SHIMMIES RIGHT, SHIMMIES LEFT
1-4 Step R foot down while starting shimmies to the right, lifting L foot off floor on ct. 4 (point toe toward floor)

| 5-8 | Step $L$ foot down while starting shimmies to the left, touching $R$ foot beside left AD LIB with your style |
| :---: | :---: |
| [49-56] STEP HOLD TURN HOLD, STEP HOLD TURN HOLD |  |
| 1-4 | Step forward on R foot; Hold; Turn 112 L , shifting wt. to L; Hold |
| 5-8 | Step forward on R foot; Hold; Turn $1 / 2 \mathrm{~L}$, shifting wt. to L; Hold |
| [57-64] STEP CROSS STEP HEEL RIGHT, STEP CROSS STEP HEEL LEFT |  |
| 1-4 | Step $R$ foot slightly back; Cross $L$ foot over right; Step $R$ foot to right; Touch $L$ heel to left diagonal ( $R$ finger snaps) |
| 5-8 | Step L foot slightly back; Cross R over left; Step L foot to left; Touch R heel to right diagonal ( L finger snaps) |
| [65-72] STEP CROSS STEP HEEL RIGHT, STEP CROSS STEP HEEL LEFT |  |
| 1-4 | Step $R$ foot slightly back; Cross $L$ foot over right; Step $R$ foot to right; Touch $L$ heel to left diagonal (L finger snaps) |
| 5-8 | Step L foot slightly back; Cross R over left; Step L foot to left; Touch $R$ heel to right diagona ( R finger snaps) |

REPEAT PART A CTS 1 - 64 (drop cts. 65-72)

## PART B IT'S LINE DANCE DAY

## [1-8] SLOW MODIFIED JAZZ BOX

(Words: Nice white kids that like to lead the way) (the steps occur on the bold, italicized words)
1-8 Step R foot to right; Hold; Cross L over right; Hold; Step R foot back; Hold; Step L foot to left; Hold
[9-16] 3 STEP TURN RIGHT, POSE
(Words: Once a month we have our LINE DANCE DAY) (the steps occur on the bold, italicized words)
1-4 Turn $1 / 4$ right, stepping forward on R; Turn $1 / 2$ right, stepping back on L; Turn $1 / 4$ right, stepping right on R foot; Step L foot in place, dropping head, hands down at sides
EASY VARIATION - Take out the turn and insert side together side - or - side cross side - or - a vine
5 Hold
6-8
Shout out the words in this stationary position: LINE DANCE DAY
[17-24] EIGHT HEEL DROPS
(Words: I'm the man that keeps 'em spinning round)
1-8 Bend knees and drop heels 8 times while shimmering hands down silhouette of body
[25-32] RIGHT ARM HOLD LEFT ARM HOLD, LEFT ARM TO RIGHT ARM HOLD, LEFT ARM IN HOLD (Words: Mr. Corney Collins with the latest, greatest)
1-4 Shoot R arm out (parallel to floor); Hold; Shoot L arm out (parallel to floor); Hold
5-6 Turn 1/4 right while bringing $L$ arm to right (both arms still parallel to floor, wt. is on $L$ foot, head is looking at audience); Hold
7-8 Pull $L$ arm back, bending at elbow; weight is still on $L$ foot, head is still looking at audience; Hold
[33 - 36] SNAP SNAP, POINT L ARM HOLD
(Words: A pause in vocals for 2 cts, Baltimore)
9-10 Snap L fingers to the floor 2 times (done during pause in vocals) (still looking at audience)
11-12 Point left arm and index finger at audience (done on the word Baltimore); Hold (still looking at audience)
[37-44] SIDE CROSS SIDE CROSS SIDE CROSS SIDE $1 ⁄ 4$ TURN LEFT
1-4 Step R foot to right (drop R arm); Cross L over right; Step R foot to right; Cross L over right (still looking at audience, with $L$ finger pointed)

REPEAT PART A all 72 cts.
REPEAT PART A cts. 1 - 16
MOVE TO A CLUMP IN THE MIDDLE OF THE FLOOR AND GIVE YOUR AUDIENCE A FABULOUS BROADWAY ENDING - ( 12 cts to get to your position ct. 13 get ready ct 14 HIT IT)

NOTE TO DANCERS: Please make this dance YOURS... $\square$.
IT'S ALL FOR THE FUN OF PERFORMING AND THE LOVE OF DANCING.
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