Coun	it: 32	Wand: 2	Ebene: High Intermediate Rolling 8- Count	
Choreograf/ii	n: Julia We	tzel (USA) - June 2019	Count	
-		- Thomas Rhett		
Intro: 16 count	ts, start one	count before lyrics (19 sec	c. into track)	
		ack Rock, 7/8 R, Cross, Si		
1, 2a3	¹ / ₈ Turn left (10:30) rock R fw (1), Recover L (2), Step R back (a), Rock L back (3) 10:30			
4a5	Recover R (4), ¹ / ₂ Turn right step L back (a), 3/8 Turn right step R fw square to 9:00 sweep L to front (5) 9:00			
6a	Cross L over right (6), Step R to right side (a) 9:00			
7&a	Step L behind (7), Step R to right side (&), Step L to left side (a) 9:00 Step R behind L (8), Step L to left side (&), Step R to right side (a) 9:00			
8&a	Step R be	ehind L (8), Step L to left si	de (&), Step R to right side (a) 9:00	
[9 – 16] Touch (2x)	-Unwind ½	L into Lunge, Rolling Turn	R, Cross, Side, Close, Cross-Unwind ¾ L, ½	2 L Shuffle
1, 2	Touch ball of L behind R and start unwind ½ turn L (1), Finish unwind into L Lunge prep for right turn (2) 3:00			
3&a4	¹ ⁄ ₄ Turn right step R fw (3), ¹ ⁄ ₂ Turn right step L back (&), ¹ ⁄ ₄ Turn right step R to right side (a), Cross L over R (4) 3:00			
5a6	Step R to right side (5), Close L next to R (a), Cross R over L and unwind ¾ left weight ends on L (6) 6:00			
7&a8&a Non-Turning C		ft shuffle R L R (7&a), ½ T f le fw R L R (7&a), Shuffle	urn left shuffle L R L (8&a) fw L R L (8&a) 6:00	
[17 – 24] Priss	v Walk R I	, Jazz, ¼ L, Step, Step ¾ L	Hitch Sway B I	
1, 2	-		L fw crossing over R (2) 6:00	
3&a4	Cross R over L (3), Step L back (&), Step R slightly to right side (a), Cross L over R and turn 1/4 left on L touching R next to L (4) 3:00			
5, a6 Fooy Options (Step R fv	(5), Step L fw torque uppe	er body right (a), Turn ¾ left on L hitching R ((6)
7, 8		er L (5), ¼ Turn right step L	7), Place weight on L and sway left (8) 6:00	
7,0	•	restart here on Wall 5 faci		
	O	ee Cide Debind Cide 1/1	D Oton Oton Divet 1/ L Make Desis 1/ L (0)	A
[25 – 32] % κ 1, 2	-		R Step, Step, Pivot ½ L, Waltz Basic ½ L (2x	()
3&a4	1⁄4 Turn right step R fw sweep L to front (1), Cross L over R (2) 9:00 Step R to right side (3), Step L behind R (&), Step R to right side (a), 1⁄8 Turn right (10:30)			
	step L fw	•		
5, 6		v (5), Pivot 1/2 turn left step	L fw (6) 4:30	
7&a8&a		• • • •	next to R (&), Replace weight on R (a), ½ Tu e weight on L (a), Rock R fw (1)	rn left step L
•	tion - Recor ¼ Turn left	mmended on all even Walls	s (2, 4, 6): ½ Turn left step R back (7), ¼ Tur), ½ Turn left step R back (&), ½ Turn left ste	•
		to Count 24 (Sway laft) da	the following 2 counts then start Wall 6 facir	na 6:00
ay. On wall	s dance up	10 00011 27 (Oway left), ut	, the renewing 2 counts then start wall 0 lach	ig 0.00

Tag: On Wall 5 dance up to Count 24 (Sway left), do the following 2 counts then start Wall 6 facing 6:001, 2&aSway right (1), Step L to left side (2), Step R behind L (&), Step L to left side (a)

Ending: Sweep both arms fw as you step R fw on Count 1 of Wall 7 facing 10:30, then bring hands in and place them over your heart as he sings "Blessed"